

Marin Symphony Youth Orchestra

Ann Krinitsky, Artistic Director
Andrei Gorchov, Associate Conductor and Manager

VIOLIN I

Anna Okada
Concertmaster
Stephanie Oh
Assistant Concertmaster
Megan Amaglio
Jacob Hershman
Katy Wearing
Christian Li
Michael Hothan
Lorenzo Soleri
Viviana Garcia
Cecilia Kennedy
Sara Karkal
Cole Meldorf
Annie Blackadar
Shayna Thurston
Sienna Siciliano

VIOLIN II

Lex Liang
Principal
Taylor Wong
Assistant
Joseph Huang
Joshua Lee
Emma Northcutt
Jackson Fairborn
Corbin Glover
JiLian Firman
Nicolas Owenson
Adriana Nordlicht
Nihal Nazeem
Eleanor Huang
Joshua Darr

VIOLA

Alex Eaton
Principal
Piper Adee
Assistant
Kiahn Nazarizadeh
Emily Ramos
Max Sternberg
Elek Yozie

CELLO

Benjamin Wu
Principal
Seong Bhan
Assistant
Olivia Lease
Forrest Meluch
Brendon Wright
Alex Le
Calvin Cooper
Ava Allen
Andy Moir

BASS

Samuel Bramer
Principal
Benjamin Gillmer
Assistant
Asher Thibeault

FLUTE

Daniel Jordan
Principal
Maggie Smith
Savanna Nygard
Chris Boyadjiev

OBOE

Kayla Yee
Principal

CLARINET

Deven Barth
Principal
Jackson Waner
Alison Schwartz
Vicens Vila
Jack Suchodolski

BASSOON

Rohan Sanda
Principal
Karla Ekholm *

FRENCH HORN

Luis Jasper
Principal
Sydney Wrye
Heidi Trefethen *
Katie Dennis *
Meredith Brown *

TRUMPET

Brendan Wilhelmsen
Principal
Carly Lavine
Sebastian Molineaux
Joshua Martinez

TROMBONE

Andrew Osborn
Tetsuya Endo *
Bruce Crisp*
Chris Vincenti*

TUBA

Caleb Liu

TIMPANI

and PERCUSSION
Liam Wallace
Principal
Achinthya Poduval
Agneya Poduval
Ethan Kim

HARP

Lily Cline

*Guest Artist

CRESCENDO ORCHESTRA

VIOLIN I

Joshua Phythian
Concertmaster
Olivia Armstrong
Sophie Liu
Simran Kapila
Nicolas Lau
Alexandrea Coe
Francesca Ayala
Lucy Holden-Wingate
Kaisa Lee
Juniper Yoshihara
Eilidh Wright
Feodora
Douplitzky-Lunati
Elliott Cho
Emily Pelle
Isabela Hare-Leiva
Bradley Anaya
Katrina Farese

VIOLIN II

Gabrielle Fouts
Principal
Therese Gasser
Julian Luciano
Eric Sretevan
Dashiell Fairborn
Summer Addison
Jackson Powell
Sadie Leitz
Owen Ching
Athena Nguyen
Damaris Marrufo
Chloe Curtis-Pierce
Dheyam Lim
Giulia Veneziano
Cory Kanemitsu
Natalie Niclas
Asa Decker
Lua Parle
Katie Seok
Sophia Lee

VIOLA

Alex Frankel
Principal
Matthew Wagner
Emma Dinkelspiel
Morgan Drake
Hayden Leardini
Evelyn Mayberry
Madeline Finkel

CELLO

Grace Williams
Principal
Sabine Lloyd
Jonah Mehler
Illarion Gershkovich
Maxine Boyd
Fiona Whiteley
Lucas Angelone
Jocelyn Wilhelmsen
Juliana McKenna
Beatrice O'Brien
Pascal Deuel
Erin Ki

BASS

Taraneh Atri
Principal

FLUTE

Tatiana Chopitea
Tristyn Lai
Joseph O'Neill
Amelia Sharpe
Maya Stock
Emily Stull

OBOE

Annika Jorgensen

CLARINET

Mia Caviness
Delia Molineaux
Charlotte Kamman

CLARINET (con'd)

Luis Martinez
Gabriella Oliveri

HORN

Yanni Alexander Rivera

TRUMPET

Teddy Parsons

PERCUSSION

Kaisa Lee

OVERTURE STRING ENSEMBLE

VIOLIN I

Jamie Bah
Concertmaster
Owen Xu
Clara Nemits
Yoga Weng

VIOLIN II

Thomas Niclas
Principle
Lorna Wright
Anshi Mehra
Claire Mussche
Mia DeNunzio

VIOLA

Jesse Deuel
Principal
Sebastien Luciano

CELLO

Alina Yozie
Principal
Elizabeth Liu
Peter Shelton

Assistant

Nat Lerner-Wright

Overture String Ensemble & Crescendo Orchestra

Anne Lerner-Wright, Conductor

FEATURING THE MARIN SYMPHONY YOUTH ORCHESTRAS
AND INTERNATIONAL PHENOMENON MIDORI!

SUNDAY, JANUARY 29, 2017
MARIN VETERANS' MEMORIAL AUDITORIUM



MARIN SYMPHONY
YOUTH PROGRAMS ANN KRINITSKY | MUSIC DIRECTOR

Ann Krinitsky returned to Marin County in 2010 to direct the **Marin Symphony Youth Programs** and the Virtuoso Program of San Domenico School. A proud alumna of the MSYP, she has appeared with the MSYO on stage at Davies Symphony Hall as part of the Bay Area Youth Orchestra Festival, recorded with the ensemble at Skywalker Sound Studio, and conducted the Marin Symphony's Family Concerts. Previous posts in the Bay Area include Interim Director of Orchestras at Stanford University; Music Director of the Nova Vista Symphony, Palo Alto Philharmonic, Berkeley Youth and Community Women's Orchestras.

Crescendo and Overture Music Director Anne Lerner-Wright studied conducting at Northwestern University, where she completed her Bachelor of Arts in Music as a cello performance major. She has been performing as a cellist in the Bay Area since 1989, when she moved from her native Chicago to study with Irene Sharp at the San Francisco Conservatory, where she earned a Master of Music in Cello Performance. In addition to her work with the Marin Symphony Youth Programs, she is currently on the faculties of College of Marin and Dominican University and has a large private cello studio in San Rafael.

Midori was born in Osaka, Japan, in 1971 and began studying the violin with her mother, Setsu Goto, at an early age. In 1982, Zubin Mehta invited the 11-year-old Midori to make her debut at the New York Philharmonic's traditional New Year's Eve concert, on which occasion she received a standing ovation and the impetus to begin a major career. In 1992 Midori founded Midori & Friends, a non-profit organization in New York City that brings music education programs to underserved schoolchildren. Midori's commitment to community collaboration and outreach is further realized in her Orchestra Residencies Program, which involves week-long residencies with American youth orchestras. Today, in addition to her performing and outreach activities, Midori serves as Distinguished Professor of Violin and holds the Jascha Heifetz Chair at the University of Southern California's Thornton School of Music.

Acclaimed as "A sensational Violinist...who has brilliant colors, originaive interpretation, and noble charisma", Violinist **Ga Hyun Cho**, came to international prominence upon winning First Prize and Audience Prize in the Max Rostal International Violin Competition in 2012. She is currently enrolled in Doctorate Degree at the University of Southern California's Thornton School of Music as a Startling Foundation Scholarship Recipient after finishing prestigious Artist Diploma program, under the tutelage of Midori Goto.

ORCH'PALOOZA!

JANUARY 29, 2017

Marin Symphony Youth Orchestra Ann Krinitsky, conductor

Liam Wallace: *Freedom March* (2016)
(MSYO student composer)

Vivaldi: Concerto in B minor for 4 violins & cello
I. Allegro

*Stephanie Oh, Anna Okada, Megan Amaglio,
Midori, violins; Benjamin Wu, Cello*

Overture String Ensemble Anne Lerner-Wright, conductor

Handel: Concerto Grosso, Op. 6, No. 1,
arr. S Dackow
I. Allegro

Traditional: A Fiddler's Dance Medley, arr. Alshin
Rakes of Mallow, The Devil's Dream

Crescendo Orchestra Anne Lerner-Wright, conductor

Massenet: Meditation from *Thais*
Ga Hyun Cho, soloist

Haydn: Symphony No. 88, arr. Isaac
IV. Allegro con spirito

INTERMISSION

Marin Symphony Youth Orchestra Ann Krinitsky, conductor

Rimsky-Korsakov: *Scheherazade*, Symphonic Suite,
Op.35
IV. Festival in Baghdad. The
Sea. The Ship Breaks against a
Cliff Surmounted by a Bronze
Horseman.

Mendelssohn: Violin Concerto in E minor, Op. 64
III. Allegretto non troppo-Allegro
molto vivace
Midori, soloist

The Whole Palooza! Marin Symphony Youth Orchestra Crescendo Orchestra Overture String Ensemble Ann Krinitsky, conductor

Bizet: Les Toreadors from *Carmen* Suite
No.1

Following the concert,
please join us in the Redwood Foyer for

COOKIE'PALOOZA!

Designed by Midori as a means of supporting the American youth orchestra, the Orchestra Residencies Program is a collaborative project which provides meaningful musical experiences now for the next generation of classical musicians. The program aspires to help establish the youth orchestra as a presence in the community, as well as to build upon relationships with the local professional symphony, visiting artist and administrative staff.