MARINSYMPHONY

ALASDAIR NEALE | MUSIC DIRECTOR

Audition repertoire for Clarinet 3/Bass Clarinet

Required Audition Repertoire:

I. Solo **Mozart Clarinet Concerto in A Major** First movement exposition only

II. Orchestral Excerpts

Clarinet:

Bartok **The Miraculous Mandarin** - Clarinet 3 in Bb
1) 8 before fig. 4 to fig. 5 (play whole measure)
2) 6 before fig. 32 to fig. 33 (play whole measure)

Mendelssohn **Scherzo from A Midsummer Night's Dream** – Clarinet 2 in Bb
Beginning to letter E

Bass Clarinet:

Mahler **Symphony #1 in D Major** – bass clarinet in Bb
1st mvt, bar 5 to 4 after fig. 1 (observe a short pause in place of extended rest)

Mahler **Symphony #6 in A Minor** – bass clarinet in A
1st movement, fig. 24 to 12 after fig. 24

Ravel **Daphnis et Chloe** – bass clarinet in Bb
4 after fig. 165 to 3 after fig. 167
3 after fig. 210 to 4 after fig. 217

Shostakovich **Violin Concerto No. 1** – bass clarinet in Bb
2nd movement, fig. 23 to 4 before fig. 25

Strauss **Also Sprach Zarathustra** – bass clarinet in Bb
4 before fig. 9 to fig. 9

Strauss **Don Quixote** – bass clarinet in Bb
1) fig. 14 to 3 after fig. 14
2) 3 after fig. 16 to 5 after fig. 16
3) Fig. 46 to 4 after fig. 47
4) Fig. 72 to fig. 74

Stravinsky **Rite of Spring –** bass clarinet in Bb
1) fig. 11 to fig. 12
2) 1 before fig. 141 to fig. 142