



MARINSYMPHONY

ALASDAIR NEALE | MUSIC DIRECTOR

Audition repertoire for Principal Flute

Required Audition Repertoire:

I. Solo

Mozart Concerto in D Major or G Major - first movement exposition only – no cadenza required
AND

Nielsen or Ibert Concerto, any portion

II. Orchestral Excerpts

Beethoven	Leonore No. 3 1) Beginning to bar-24 2) bars 328-360
Bizet	Carmen, Suite No. 1 Intermezzo, beginning to 6 bars before letter B
Brahms	Symphony No. 4 in E minor 4 th movement, 13 after letter D to 8 before letter E
Debussy	<i>Prelude a l'apres-midi d'un faune</i> Beginning to figure 3
Dvorak	Symphony No. 8 in G Major 4 th movement, letter d to letter E
Hindemith	Symphonic Metamorphosis 3 rd movement, 5 before letter C to the end
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo, 2 bars before letter P to the end
Prokofiev	Classical Symphony 1) 2 nd movement, letter B to letter C 2) 4 th movement, 2 before letter A to 4 after letter D 3) 4 th movement, letter K to 9 after letter L
Ravel	<i>Daphnis et Chloe</i> Figure 176 to 2 after figure 179
Saint-Saens	<i>Carnival of the Animals</i> Voliere
Strauss	Dance of the Seven Veils Letter D to 3 bars after letter H
Stravinsky	<i>Firebird (1919 Version)</i> Variation of the Firebird (fig. 9 to the end)