

Marin Symphony 3Rd Oboe/Utility English Horn

Audition Excerpts – October 2019

Concerto:

W.A. Mozart **Concerto in C major** for Oboe and Orchestra, K. 314/285d (m.32-97, exposition only)

First Oboe Excerpts:

Brahms **Concerto in D major for Violin and Orchestra, Opus 77:** Second Movement – Adagio:
Measure 3 to the downbeat of measure 32

Rossini **La Scala di Seta Overture:** pick up to measure 6 through the downbeat of rehearsal 3 (m 53)

Second Oboe Excerpts:

Bartok **Concerto for Orchestra:** Second Movement “Giuoco Delle Coppie” mm 25 - 44 and 180-197

Brahms **Variations on a Theme by Haydn:** Opening choral (no repeats necessary)

Dvořák **Symphony No. 7:** Second Movement – Poco Adagio – measures 1-8

Mendelssohn **Symphony No. 3 in A minor, Opus 56, Scottish:** Second Movement – Vivace non troppo –
Pickup to measure 33 (Rehearsal Letter A) through measure 100 (21 before Rehearsal Letter D).

English Horn Excerpts:

Berlioz **Roman Carnival Overture:** 3 measures after Andante sostenuto to 3 measures after Reh No. 1

Debussy **Nocturnes** Second Movement (Fetes) Bar 3 to Bar 8 and Reh [2] to 7 bars before Reh [4]

Dvorak **New World Symphony** Second Movement – Largo – measures 7 - 18

Rossini **Overture to William Tell:** Andante through the downbeat of Allegro vivace.

Stravinsky **The Rite of Spring** – Rehearsal no. 2 – 7