

MSYO Fall 2019 Audition Excerpts

In addition to five minutes of a **solo** (portion of one movement or two contrasting sections from standard repertoire) demonstrating both slow and fast playing, and **3-octave scales and arpeggios** in the following major keys: G, A-flat, A, B-flat, B, C, D, E-flat, and E, returning members and new candidates should prepare the following orchestral excerpts from Tchaikovsky's Nutcracker Suite No. 1 and Mussorgsky's Pictures at an Exhibition as listed below. Please note that the Tchaikovsky version is the first suite for orchestra rather than the full ballet score. The Mussorgsky is Maurice Ravel's orchestration of the original piano version. Both pieces and their movement titles are referred to in several languages, so we've included translations below where appropriate to avoid confusion. Be sure to confirm the correct part name for your instrument. Some transpositions may be available online for winds and brass. Please check with recordings and your private teacher for appropriate tempi, and choose a tempo at which you can play consistently, cleanly, and musically. For context, we strongly recommend listening to each piece in its entirety several times with full part and score (available on IMSLP).

P. I. Tchaikovsky: Nutcracker Suite No. 1, Op. 71a (*Caisse-Noisette*)

[https://imslp.org/wiki/The_Nutcracker_\(suite\),_Op.71a_\(Tchaikovsky,_Pyotr\)](https://imslp.org/wiki/The_Nutcracker_(suite),_Op.71a_(Tchaikovsky,_Pyotr))

Movements:

- I. Ouverture miniature (Overture in Miniature)
- II. Danses Caractéristiques (Character Dances)
 - a) Marche (March)
 - b) Danse de la Fée-Dragée (Dance of the Sugarplum Fairy)
 - c) Danse russe Trépak (Russian Dance: Trepak)
 - d) Danse Arabe (Arabian Dance: Coffee)
 - e) Danse Chinoise (Chinese Dance: Tea)
 - f) Danse des Mirlitons (Dance of the Reed Pipes)
- III. Valse des Fleurs (Waltz of the Flowers)

Modest Mussorgsky: Pictures at an Exhibition (*Tableaux d'une Exposition*)

[https://imslp.org/wiki/Pictures_at_an_Exhibition_\(Mussorgsky,_Modest\)](https://imslp.org/wiki/Pictures_at_an_Exhibition_(Mussorgsky,_Modest))

Movements:

- Promenade No. 1
- 1. Gnomus (The Gnome)
- Promenade No. 2
- 2. Il vecchio castello (The Old Castle)
- Promenade No. 3
- 3. Tuileries (Children's Quarrel after Games)
- 4. Bydlo (Cattle)
- Promenade No. 4
- 5. Ballet des poussins dans leurs coques (Ballet of Chicks in their Shells)
- 6. Samuel Goldenberg und Schmuyle
- Promenade No. 5
- 7. Limoges – Le Marché (Limoges - The Market)
- 8. Catacombæ – Sepulcrum Romanum, Con mortuis in lingua mortua (Catacombs – Roman Tombs, With the Dead in a Dead Language)
- 9. La Cabane sur des pattes de poule – Baba-Yaga (The Hut on Hen's Legs – Baba-Yaga)
- 10. La Grande Porte de Kiev (The Great Gate of Kiev)