



MARINSYMPHONY

FAWZI HAIMOR | MUSIC DIRECTOR

Audition Repertoire List

Principal Horn / 3rd Horn

Monday, November 10, 2025

The Marin Symphony will hold one audition for the positions of Principal Horn, and 3rd Horn on Monday, November 10, 2025 at College of Marin, Kentfield, CA. The audition will be fully screened for all rounds. Approximate audition times for the preliminary round will be assigned one week prior to the audition. Advancing candidates will draw numbers to determine the order for subsequent rounds. Candidates may email Michelle Maruyama at auditions@marinsymphony.org to apply, or with questions.

Solo Repertoire (without accompaniment), choose one:

- Mozart, Horn Concerto No. 2, First Movement
- Strauss, Horn Concerto No. 1, First Movement

Sight reading may be required.

Orchestral Excerpts (First Horn):

Bach, Brandenburg Concerto No. 1, Trio II (with repeats)

Beethoven, Symphony No. 6, 3rd mvt., m.132-161

Beethoven, Symphony No. 7, 1st mvt., m.84-101

Brahms, Symphony No. 3, 3rd mvt., [F] to 11 before [G]

William Dawson, Negro Folk Symphony, 1st mvt., m.1-5

Mahler, (obligato) Symphony No. 5, 3rd mvt, m. 15-26, m. 344-360

Shostakovich, Symphony No. 5, [39] to 2 after [41]

Strauss, Don Juan, 17 before O to 6 before P

Strauss, Ein Heldenleben, Opening to [2]

Strauss, Till Eulenspiegel, Opening to [1]

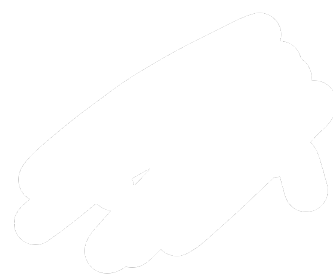
Tchaikovsky, Symphony No. 5, 2nd mvt, m.8-28

in F

Trio



Menuet da capo



in F

83 **A** *sf sf sf sf* **40** *Va., Vc.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *Vc., Kb.* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*

in A

81

f *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

94

p *cresc.* 1 2 3 4 5

The image shows a musical score for Horn 1, measures 81-94. The score is written on two staves. The first staff (measures 81-93) features a melodic line with various dynamics: *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. A green bracket highlights measures 81-82. The second staff (measures 94-98) continues the melodic line, starting with *p* and *cresc.*, followed by measures 1, 2, 3, 4, and 5. A green bracket highlights measures 94-95. The score is in A major and 3/4 time.

in C

84 Klar. Fag. I *lunga* **F** *p* *p espr.*

102

110 **G** *pp*

Ob. I

The image shows a musical score for Horn 1, measures 84 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 84 features a clarinet and bassoon part (Klar. Fag. I) with a long note (lunga) on F, marked piano (p) and piano espr. (p espr.). Measure 102 shows a continuation of the melodic line. Measure 110 features an oboe part (Ob. I) with a long note (lunga) on G, marked pianissimo (pp). The score includes various musical notations such as slurs, ties, and dynamic markings.

NEGRO FOLK SYMPHONY

I

William L. Dawson

(The Bond of Africa)

Adagio $\text{♩} = 63$

solo*

mf

5

pp

2

*f**fz*

11

6

Bns.

19

4

Vn. I

A

solo

p

28

2

f poco a poco dim.

34

Allegro con brio ($\text{♩} = \text{ca. } 132$)

2

2

solo

f

44

52

2

4

f

*Missing spirit resulting from Africans being removed from homeland into slavery.

in F

8 **5** **1** *keck!* *fp* *ff* *fp*

20 *ff* *fp*

26 **13** **2** *Va.* *Fag., Vc., Kb.* **6**

7 1 2 3 4

in F

Fließender, aber immer gemäßigt

343 **1** *molto espress.*

351 **12** *espress.*

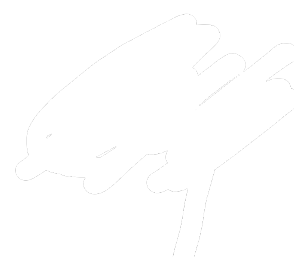
359 1. Ob. 1. Tromp.

1 2 3 4

in F

rallentando 2 **39** 2 *Più mosso. ♩ = 96*
solo

40 **)* **41**



in E

string. *atempo* *molto espress. e marcato*

2 Vln.1

ff *f* *ff*

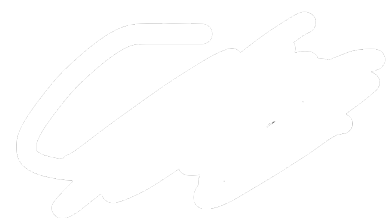
4 0

1 P *ff* *ff*

in F.

Lebhaft bewegt.

The musical score for Horn 1 is written in F major and 4/4 time. It begins with a bass clef staff, followed by three treble clef staves. The tempo is marked 'Lebhaft bewegt.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a green bracket and a forte (f) dynamic. The second and third staves continue the melodic line. The fourth staff concludes with a 'dim. p' marking. The music is characterized by its rhythmic complexity and dynamic range.



in F

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1 8 2 2

ff *sfz*

The musical score is written for Horn 1 in F major. It begins with a tempo marking of 'Gemächlich.' (moderately slow) and a time signature of 4/8. A key signature change to F major is indicated by a green bracket. The first staff contains a half rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with a 'cresc.' marking and a 'mf' dynamic. The third staff features a 'ff' dynamic and a 'sfz' dynamic, with a green bracket indicating a key signature change back to F major. The score includes various musical notations such as rests, notes, and dynamic markings.



in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 **Con moto** *p* *dolce* *animato*

27 *sostenuto* *Tempo I* *riten.* *sostenuto* *1* *2* Klar. **Poco più animato** *mp*