



MARIN SYMPHONY

FAWZI HAIMOR | MUSIC DIRECTOR

Audition Repertoire List

Principal Cello / Section Cello (2 positions)

Tuesday, November 11, 2025

The Marin Symphony will hold one audition for the positions of Principal Cello and Section Cello (2 positions) on Tuesday, November 11, 2025 at College of Marin, Kentfield, CA. The audition will be fully screened for all rounds. Approximate audition times for the preliminary round will be assigned one week prior to the audition. Advancing candidates will draw numbers to determine the order for subsequent rounds. Candidates may email Michelle Maruyama at auditions@marinsymphony.org to apply, or with questions.

Should a candidate wish to be considered for only Principal Cello, that will be known to audition staff only. If the committee chooses to offer a section position to a candidate for principal only, the committee will be advised to instead offer that position to a runner up. Candidates will remain anonymous until the end of the audition.

Solo Repertoire (without accompaniment):

- Bach: a Prelude from one of the Six Suites for Unaccompanied Cello
- The first movement of any standard concerto

Orchestral Solo Excerpts:

Brahms: Piano Concerto No. 2, mvt 3, opening to m.25; [D] to end

Strauss: Don Quixote, Theme; Variation II; Finale

Tchaikovsky: Swan Lake Suite: Solo from Scene 4

Orchestral Tutti Excerpts:

Mozart: Symphony No. 35, IV. Finale (Presto), m. 1-54; m. 134-197

Beethoven: Symphony No. 5, II. Andante con moto, m. 1-10; m. 49-57; m.98-106

Beethoven: Symphony No. 5, III. Scherzo, m. 1-17

Strauss: Don Juan, beginning to [D]

Verdi: Requiem, Offertorio m. 1-28

Violoncell

7

419 3 pizz. 3 3 [H] 1 arco Tutti 2

436 *f* *ff* *molto marc.* Solo *ff* *ben marc.*

447 *fz* *fz* *fz* *fz* 1 1

Andante (M.M. ♩ = 84)

Violoncell I Solo *mp espress.*

Violoncell II III *div. p* *p pizz.*

4 *f* *mf* *mp* *p* *mf arco* *p pizz.*

Vcell. I Solo *p*

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

13 Solo *mf* *pizz.* *p* *dolce* *arco mf*

20 *p* *dolce* *pizz.* *pp rit.* *in tempo* 8

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *f* *fp* *f* *f*

C pizz. *p* *dim.* *pp dim.* *ppp* arco *rit. molto*

52 *sf* *mf* *p* *dim.* *pp dim.* *ppp*

59 Più Adagio *pp sempre* *rit.* *dim.*

Tempo I **D** Tutti

Vcell. I Solo *p dolce* *f* *p*

70 Vcell. II, III *p div.* *pizz* *mf arco*

75 Solo *dolce* *p* *pizz.*

79 Tutti *cresc.* *mf* *cresc.* *mf arco*

Violoncell

83 **E** Tutti *dolce* *pizz.* *p*

88 Solo *arco* *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

93 *Più Adagio* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩=104)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 *1* *1* *1* **A** *pizz.* *cresc.* *f* *Tutti arco* *sf*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

Violoncell Solo.

Tutti. *mf* *p* *cresc.* *8* *3*

p *(hervortretend)* *9* *1*

10 *ff* *accelerando* *p* *cresc.* *11* *pp* *ff*

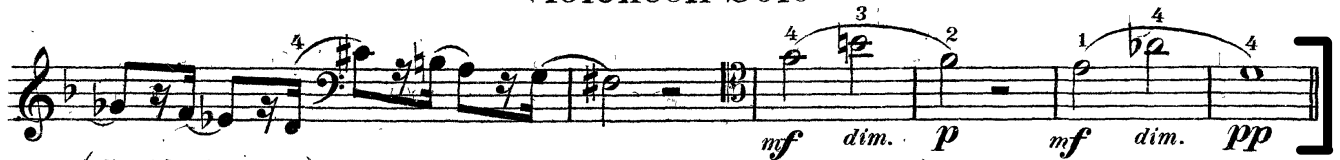
12 *fff* *rit.* Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. *Solo.* *(hervortretend)* *13* *grazioso*

Violoncell Solo.

3

(Sancho Panza.)
Maggiore.

Var. I.

Gemächlich.

Solo (mit breitem Strich.)



Violoncell Solo.

20

hervortretend

ff *fff* *dim*

P (ausdrucksvoll)

ff *f*

Var. II.
Kriegerisch.

ff (3 Solo Celli.) *ff*

ff

langsam

22 5 23 4 1. Flöte.

Wieder doppelt so schnell. 3
3 Soli Celli.

ff *restez* *ff*

24

ff

25 *etwas weniger werden*

ff *sfz* *fff*

Violoncell Solo.

75 *f* *dim.*

76 *p* **Finale. (sehr ruhig)** *espr.*

cresc. *f*

77 *sfz* *agitato* *etwas drängend* *ff*

zurückhaltend 79 *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *allmählich immer mehr*

abnehmend *dim.* *pp*

Tchaikovsky — Swan Lake Suite, Op. 20a

10

Violoncelli

Solo con sordino *Solo ritenuto* **6** **Tempo I** *con molto espressione*

p *Altri* *pizz.* *pp*

poco cresc. *poco cresc.*

mf *poco f*

p *riten.*

Solo *Tutti pizz.* *pp*

MENUETTO

TRIO

FINALE

Presto

Men. d. c.

f *p* *sf* *cresc.* *p*

f *p* *sf* *p* *sf*

Mozart — Symphony No. 35
Violoncello und Kontrabaß

5

41 *sf* *sf*

49 *f* 3

59 B *sf* *sf* *sf* *sf*

65 *sf* *sf* *f* *sf* *sf* *p*

74 *sf* *p*

83

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 C *p* *sf*

115 *sf* *sf*

123 D 3

Detailed description: This page contains the musical notation for measures 41 through 123 of the Violoncello and Kontrabaß part of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *sf* (sforzando), *f* (forte), *p* (piano), and *fp* (forzando piano). There are also articulation marks like accents and slurs. Measure numbers 41, 49, 59, 65, 74, 83, 91, 98, 106, 115, and 123 are indicated at the start of their respective staves. Specific measures contain letters B, C, and D, and a triplet of eighth notes is marked with a '3' in measure 123.

Violoncello und Kontrabaß

The image shows a musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music, each starting with a measure number in the top left corner. The measures are numbered 134, 142, 151, 160, 168, and 177. The music features various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. The final staff ends with a double bar line and a '3' indicating a triplet.

Candidates may prepare from other editions which could include the following differences:

- m. 137: last eighth note is F# in some editions
- m. 170: second half of measure continues with F# eighth notes in some editions

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Violoncello e Basso

Viollo **Cb.** *p dolce pizz.* *f* *p* *arco*

9 *unis.* *f* *p* *4* **Viol. I** *p* *cresc. f* *p* *f* *p*

23 *pizz.* *f* *ff* *arco* *sempre ff*

35 *f* *f* *pp* *sempre p* *cresc.*

48 **Viollo** **Cb.** *f* *p dolce pizz.* *f*

57 **Viollo** **Cb.** *unis.* *arco cresc.* *f* *p* *4* **Viol. I** *p* *cresc. f* *p* *f* *p*

71 **Viollo** **Cb.** *pizz.* *f* *ff* *arco* *ff*

81 *unis.* *f* *f* *pp* *Viollo*

90 *cresc.*

97 **Viollo** **Cb.** *f* *ff* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *ff* Corni

156 *pizz.*
dimin. *p* *pp* Viola Vello arco

166 *unis. pizz.*
Viol. I *cresc.*

176 **E** 3 *f* *pp* *cresc.* *ff* Viol. I arco

186

190 3 *ff*

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I *Più moto* $\text{♩} = 116$

208 Vello

Cb.

Tempo I

215 *p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

unis.

poco rit. *a tempo*

14 *poco rit.* *a tempo* Corni

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *arco* *mf* *pizz.* *arco* *ff* *fff* *ff* *ff* *pp subito* *tranquillo sul ponticello* *p*

molto Vivo

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a tempo marking of "molto Vivo". The dynamics range from fortissimo (f) to pianissimo (ppp), with various crescendos and decrescendos. The tempo and mood change several times, including "espr." (espressivo), "rapidamente", "tranquillo", "poco a poco più vivente", and "mollo espr." (molto espressivo). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

animando un poco *come prima*

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui - *pp*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

(9) *p* *p* *dolce* *un poco marcato* *ppp* *p*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) *2*

(49) *f* *p* *dim.*

(56) *p* *ancora più p* *Sopr. - Solo* *cantabile dolcissimo* *6* *si-gni-fer san - - ctus -*