



MARIN SYMPHONY

FAWZI HAIMOR | MUSIC DIRECTOR

Audition Repertoire List

Principal Horn / 2nd Horn / Assistant Principal Horn

Monday, November 10, 2025

The Marin Symphony will hold one audition for the positions of Principal Horn, 2nd Horn, and Assistant Principal Horn on Monday, November 10, 2025 at College of Marin, Kentfield, CA. The audition will be fully screened for all rounds.

Approximate audition times for the preliminary round will be assigned one week prior to the audition. Advancing candidates will draw numbers to determine the order for subsequent rounds. Candidates may email Michelle Maruyama at auditions@marinsymphony.org to apply, or with questions.

Solo Repertoire (without accompaniment), choose one:

- Mozart, Horn Concerto No. 1, First Movement
- Mozart, Horn Concerto No. 2, First Movement

Orchestral Excerpts:

Beethoven, Symphony No. 6, 3rd mvt., m.132-161, FIRST HORN

Beethoven, Symphony No. 7, 1st mvt., m.84-101, SECOND HORN

Brahms, Symphony No. 3, 3rd mvt., [F] to 11 before [G], FIRST HORN

Mahler, Symphony No. 1, 3rd mvt., 4 after [13] to [15], SECOND HORN

Tchaikovsky, Symphony No. 5, 2nd mvt., m.8-28, FIRST HORN

Shostakovich, Symphony No. 5, [39] to 2 after [41], FIRST HORN

Strauss, Don Juan, 17 before O to 6 before P, FOURTH HORN

Strauss, Ein Heldenleben, Opening to [2], FIRST HORN

Strauss, Ein Heldenleben, 5 before [4] to 2 after [5], SECOND HORN

Strauss, Till Eulenspiegel, Opening to [1], FIRST HORN

in F

83 **A** **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto* *a tempo Allegro (♩ = 132)*

Vc., Kb.

in A

79 8 *f* *p* *f* *ff*

91

100 1 2 3 4 5 6 7 8 *p* *cresc.* *ff* *Viol. I*



in C

84

102

110

Klar. Fag. I

lunga **F**

p *p espr.*

8

1

1

3

Ob. I

G

pp

Detailed description: This image shows a page of a musical score for Horn 1, measures 84 to 110. The score is written on three staves. The first staff (measures 84-91) features a melodic line with a green bracket under measures 84-85 and a green circle around measure 89, which contains a boxed 'F'. Above measure 89 is the word 'lunga'. The second staff (measures 92-101) continues the melodic line. The third staff (measures 102-110) features a more rhythmic line with a green bracket under measures 102-103 and a green circle around measure 105, which contains a boxed 'G'. Above measure 105 is the word 'lunga'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *p espr.*, and *pp*. The key signature has two flats (B-flat and E-flat). The edition is Breitkopf and Haertel, Gal (IMSLP 37975).

in F

13 Wieder etwas bewegter,
wie im Anfang

113 1 Hbl. *sempre ppp* *deutlich* *sempre pp*

120 **14** *sempre pp*

125

130 **15** 1 *p* *gest.* *p*

in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

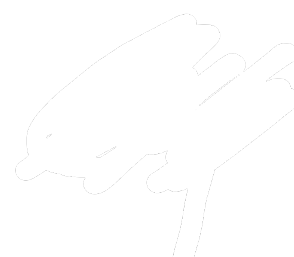
27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**
mp 4 3 1 2



in F

rallentando **2** **39** *Più mosso.* $\text{♩} = 96$ *solo* **2**

40 **)* **41**



in E

string. *atempo* *molto espress. e marcato*

2 Vln.1

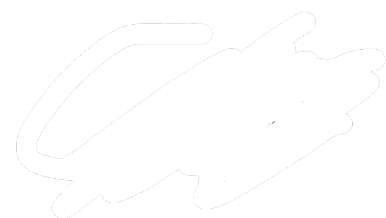
ff *f* *ff*

3 4 0 1 P *ff* *ff*

in F.

Lebhaft bewegt.

The musical score for Horn 1 consists of four staves. The first staff begins with a green bracket and a *f* dynamic marking. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff continues the melody with various eighth and quarter notes. The third staff features a triplet of eighth notes, a quarter note, and a *sfz* dynamic marking. The fourth staff starts with a green bracket, followed by a triplet of eighth notes, a quarter note, and a *f* dynamic marking. The piece concludes with a *dim. p* marking.



Horn 2

in F

3 2 8 3 3

f

mf espr. cresc.

dim. p cresc.

mf ff mf

3 5 3 5 6 9 7 1

in F

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1 8 2 2

ff *sfz*

The image shows a musical score for Horn 1. It begins with a tempo marking 'Gemächlich.' and a time signature of 4/8. A green bracket indicates a change to 6/8. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' is present. The tempo then changes to 'Volles Zeitmass. (sehr lebhaft)'. The score continues with various dynamics including 'cresc.', 'mf', 'ff', and 'sfz'. There are also markings for '1', '8', '2', and '2' which likely refer to fingerings or breath marks. The key signature is one flat (F major or D minor).

