



MARIN SYMPHONY

FAWZI HAIMOR | MUSIC DIRECTOR

Audition Repertoire List

Principal Horn / 3rd Horn

Monday, November 2, 2026

The Marin Symphony will hold one audition for the positions of Principal Horn, and 3rd Horn on Monday, November 2, 2026 at College of Marin, Kentfield, CA. The audition will be fully screened for all rounds. Invited candidates will be assigned approximate audition times for the preliminary round one week prior to the audition. Advancing candidates will draw numbers to determine the order for subsequent rounds. Candidates may email Michelle Maruyama at auditions@marinsymphony.org to apply, or with questions.

Candidates may use their preferred edition and their own music, paper or tablet.

Solo Repertoire (without accompaniment):

Mozart	Horn Concerto No. 2	First Movement
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Sight reading may be required.

Orchestral Excerpts (First Horn):

Bach	Brandenburg Concerto No. 1	Trio II (with repeats)
Beach	Symphony No. 2 "Gaelic"	2nd mvt., m. 1-15
Beethoven	Symphony No. 6	3rd mvt., m.132-161
Beethoven	Symphony No. 7	1st mvt., m.84-101
Brahms	Symphony No. 3	3rd mvt., [F] to 11 before [G]
Dawson	Negro Folk Symphony	1st mvt., m.1-5
Mahler, (obligato)	Symphony No. 5	3rd mvt, m. 15-26, m. 344-360
Marquez	Danzon No. 2	m. 34-48
Shostakovich	Symphony No. 5	[39] to 2 after [41]
Strauss	Don Juan	17 before O to 6 before P
Strauss	Ein Heldenleben	Opening to [2]
Strauss	Till Eulenspiegel	Opening to [1]
Tchaikovsky	Symphony No. 5	2nd mvt, m.8-28

Horn in Es

[Allegro]

2.

A

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Printed in Germany

91 **G**

96 **H**

103

111 **I** 1 8 **K** *sf*

127

132 **L**

137

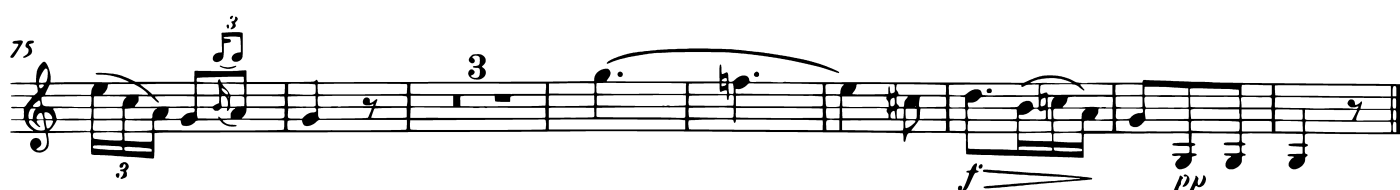
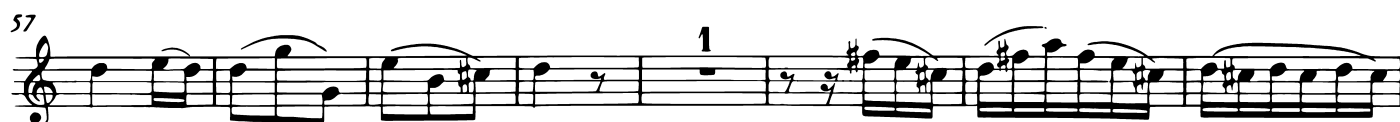
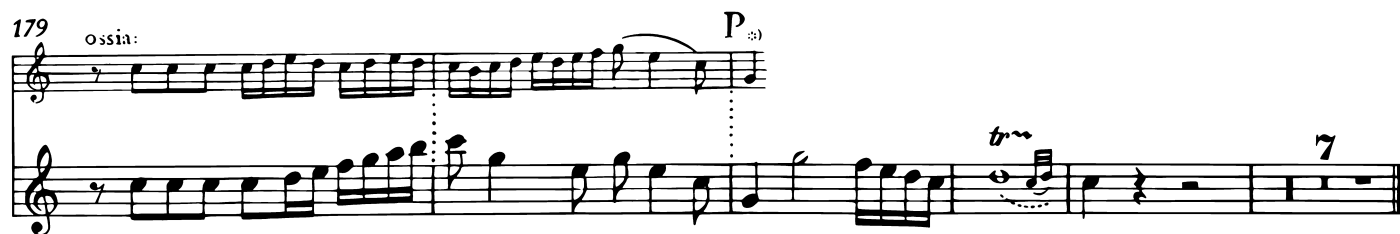
141

145 **M** 4

154

160 **N** 3

169 **O**



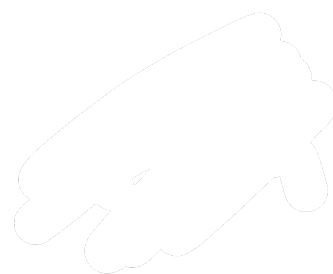
Horn 1

in F

Trio



Menuet da capo



II.

Alla Siciliana.
Solo.
p
mf
pp
poco rall.
a tempo rall.
Allegro vivace. viol. I. in C.
mf
f
3
1
10
5
mf
f
Cor. II
mf
f
p
2.
p
2
f
1
f
C
5
f
5
ff
dim.
Solo.
p
D
espr.
3
mf
3
mf
E
f
p
cresc.
dim. marcato.
mf
p
7

in F

83 **A** **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc. dolce*

154 *sempre più stretto* *a tempo Allegro* (♩ = 132) *cresc. f Vc., Kb. sf sf sf sf sf sf sf*

Horn 1

in A

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.* 1 2 3 4 5

in C

84 *lunga* **F** *p* *p espr.*

102

110 **G** *pp*

Klar. Fag. I

Ob. I

The image shows a musical score for Horn 1, measures 84 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 84 begins with a green bracket and a '1' above the staff, followed by a series of eighth and sixteenth notes. A '7' is written above the staff. The instrument 'Klar. Fag. I' is indicated. A green bracket and a '1' are also present. The note F is marked with a green bracket and the word 'lunga' above it. The dynamic 'p' and 'p espr.' are indicated. Measure 102 shows a series of eighth and sixteenth notes. Measure 110 begins with a green bracket and a '1' above the staff, followed by a series of eighth and sixteenth notes. The note G is marked with a green bracket and the word 'lunga' above it. The dynamic 'pp' is indicated. The instrument 'Ob. I' is indicated.

NEGRO FOLK SYMPHONY

William L. Dawson

I
(The Bond of Africa)Adagio $\text{♩} = 63$

solo*

mf

5

pp

2

*f**fz*

11

6

Bns.

19

4

Vn. I

solo

p

28

2

f poco a poco dim.

34

Allegro con brio ($\text{♩} = \text{ca. } 132$)

2

2

solo

f

44

52

2

4

f

*Missing spirit resulting from Africans being removed from homeland into slavery.

in F

8 *fp* 5 *ff* *keck!* 1 *fp*

20 *ff* *fp*

26 13 2 Va. Fag., Vc., Kb. 6

7 1 2 3 4

in F

Fließender, aber immer gemäßigt
molto espress.

343 **1** *p*

351 **12** *espress.*

359 1. Ob. 1. Tromp.

1 2 3 4

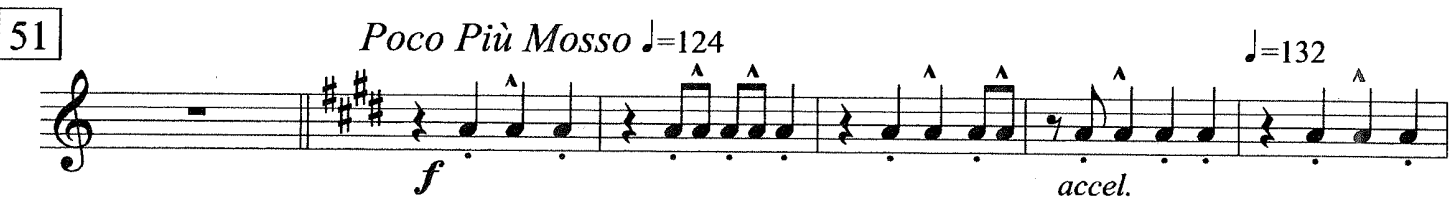
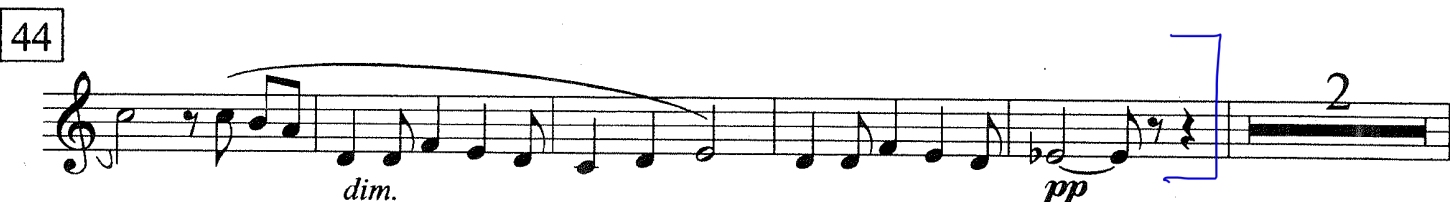
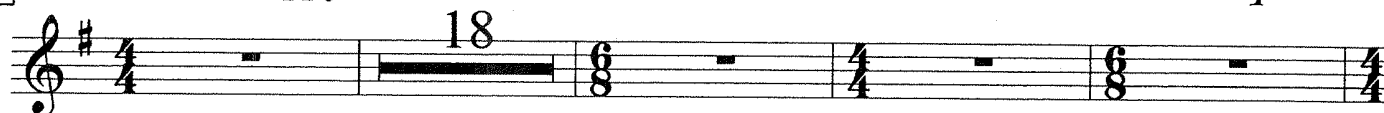
Corno F 1 (Horn F 1) *Danzón N° 2*

m. 34-38

(Dedicado a Lily Márquez)

Arturo Márquez

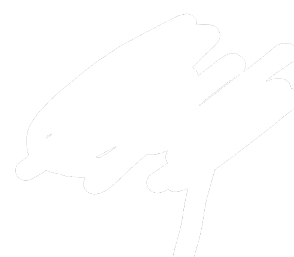
1 *Danzón* ♩=116



in F

rallentando **2** **39** *Più mosso.* $\text{♩} = 96$ *solo* **2**

40 **)* **41**



Don Juan, Horn 1

17 before [O] to 6 before [P]

Horn 1 in F

The image shows a musical score for Horn 1 in F, Don Juan, measures 17 to 6. The score is written on three staves. The first staff begins with the tempo marking *a tempo* and the instruction *senza sord.* (without mutes). The first measure of the first staff is marked *f* (forte) and *molto espr. marc.* (much more expressive, marcato). The second staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The third staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *P* (piano). There are also articulation marks such as accents and slurs. A bracket on the left side of the first staff indicates the first measure. A bracket on the right side of the third staff indicates the last measure. The score is in F major, as indicated by the key signature (one flat).

in F.

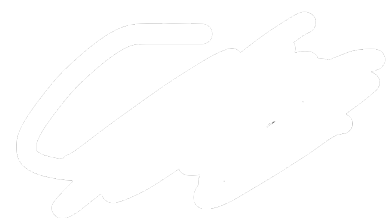
Lebhaft bewegt.

f

sfz

f

dim. p



in F

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1 8 2 2

ff *sfz*

The image shows a musical score for Horn 1. It begins with a tempo marking 'Gemächlich.' and a time signature of 4/8. A green bracket indicates a change to 6/8. The music starts with a five-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' is present. The tempo then changes to 'Volles Zeitmass. (sehr lebhaft)'. The score continues with eighth and sixteenth notes, including crescendo markings 'cresc.' and dynamic markings 'mf', 'ff', and 'sfz'. A green bracket indicates a change to 4/4. The score ends with a final note marked with a '2'.



in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**
mp 4 3 1 2

