MARINSYMPHONY

FAWZI HAIMOR | MUSIC DIRECTOR

Section Viola Audition Repertoire List

Monday, January 11, 2027

The Marin Symphony will hold an audition for the position of Section Viola (three positions) on Monday, January 11, 2027 at College of Marin, Kentfield, CA. The audition will be fully screened for all rounds. Invited candidates will be assigned preliminary audition times for one week prior to the audition. Advancing candidates will draw numbers to determine the order for subsequent rounds.

Candidates may use their preferred edition and their own music, either paper or tablet.

Solo Repertoire (without accompaniment):

Mozart	Sinfonia Concertante, First Movement (m.72-158)

Orchestral Excerpts:

Beethoven	Symphony No. 5 2nd mvt., m.1-10, m.50-59, m.98-106 3rd mvt., m.141-213
Berlioz	Roman Carnival Overture pickup to 3rd m. of [1] to 8th m. of [3]
Brahms	Symphony No. 2 1st mvt., m.114-136, m.350-373
Mendelssohn	A Midsummer Night's Dream Scherzo, Letter B to Letter D
Mozart	Symphony No. 35 1st mvt., m. 41-66 4th mvt., m.1-37, m.134-181
Ravel	Daphnis et Chloe Reh [158]-[166], Reh [212]-[216]
Shostakovich	Symphony No. 5 1st mvt., Reh [15] to Reh [17]
Tchaikovsky	Symphony No. 6 1st mvt., m 19-23, m.30-38, m.40-70

Sinfonia concertante in Es

für Violine, Viola und Orchester

Viola principale
(Einrichtung in Normalstimmung*)

KV 364 (320^{d})

Wolfgang Amadeus Mozart



*) Viola scordatura arranged for normal tuning.

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BEETHOVEN Symphony No. 5
Mvm't II: Beginning to bar 10; bar 50 - 59; bar 98 - 106



BEETHOVEN: Symphony No. 5
Scherzo: Trio

[Allegro 𝅗𝅥.=96]



Pick-up to 3rd bar after Reh. #1 - 8th bar after Reh. # 3

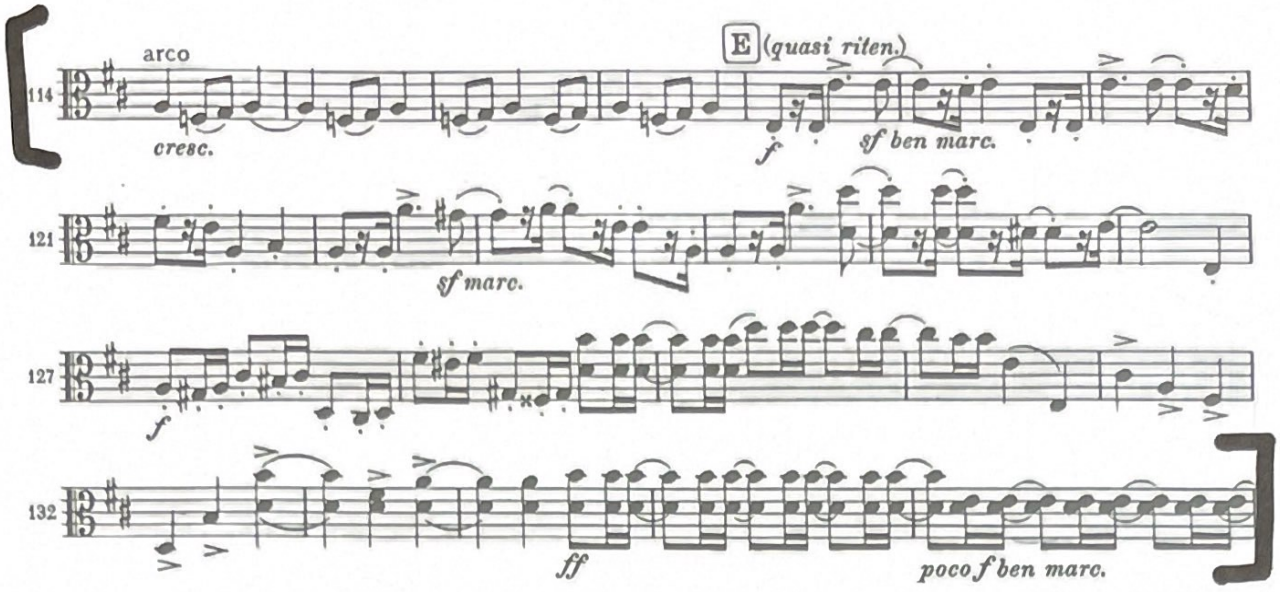
Hector Berlioz

Roman Carnival Overture, Op. 9

Viola



BRAHMS Symphony No. 2 - 1st mvt, Allegro non troppo





MENDELSSOHN *A Midsummer Night's Dream*
Scherzo: Letter B - Letter D



MOZART Symphony No. 35 (Haffner) Mvt. 1 – mm 41 - 66

Viola

(Allegro con spirito)



MOZART Symphony No. 35 (Haffner)
Mvm't IV: Beginning to bar 37



MOZART Symphony No. 35 (Haffner) Mvt. 4 – mm 134 -181

Viola



RAVEL *Daphnis et Chloé* Suite No. 2
Reh. #158 - Reh. #166

DAPHNIS ET CHLOE

ALTOS

[Lent]



RAVEL *Daphnis et Chloé* Suite No. 2
Reh. #158 - Reh. #166 (cont.)



RAVEL *Daphnis et Chloé* Suite No. 2

Reh. #212 - First three beats of Reh. #216

ALTOS

[Animé]



RAVEL *Daphnis et Chloé* Suite No. 2

Reh. #212 - First three beats of Reh. #216 (cont.)



Viola

SHOSTAKOVICH Symphony No. 5 Mvt. 1 – reh #15 to reh #17



Mvm't I: bar 19 - bar 23; bar 30 - bar 38

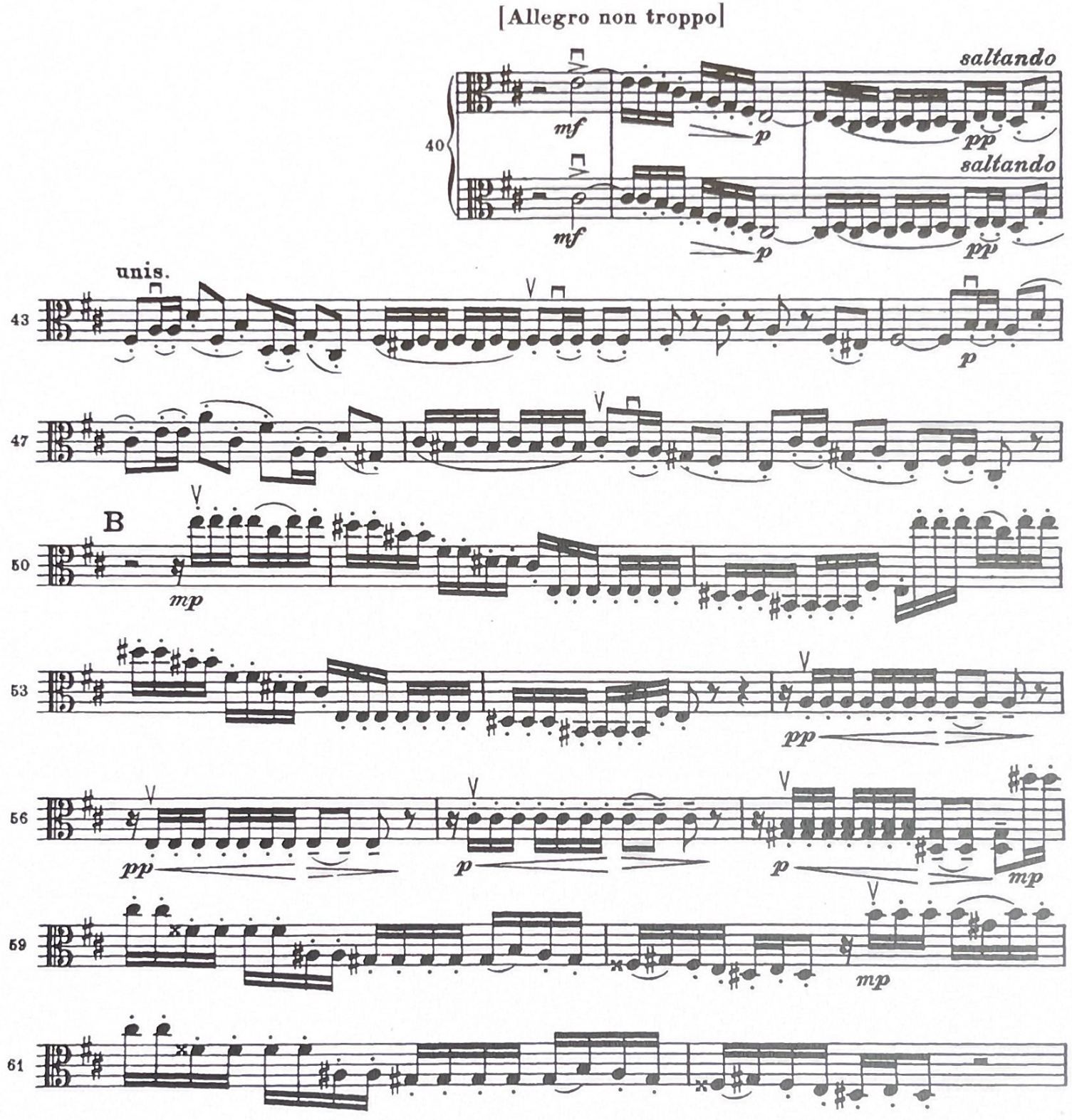
Symphonie pathétique

(Nr. 6)

P. Tschaikowsky, Op. 74



TCHAIKOVSKY Symphony No. 6
Mvm't I: bar 40 - bar 70



TCHAIKOVSKY Symphony No. 6
Mvm't I: bar 40 - bar 70 (cont.)

