MARINSYMPHONY

FAWZI HAIMOR | MUSIC DIRECTOR

Second Clarinet Audition Repertoire List

Tuesday, January 5, 2027

The Marin Symphony will hold an audition for the position of Second Clarinet on Tuesday, January 5, 2027 at College of Marin, Kentfield, CA. The audition will be fully screened for all rounds. Invited candidates will be assigned preliminary audition times for one week prior to the audition. Advancing candidates will draw numbers to determine the order for subsequent rounds.

Candidates may use their preferred edition and their own music, either paper or tablet.

Solo Repertoire (without accompaniment):

Mozart	Clarinet Concerto in A Major, K.622, First Movement Exposition	

First Clarinet Excerpts:

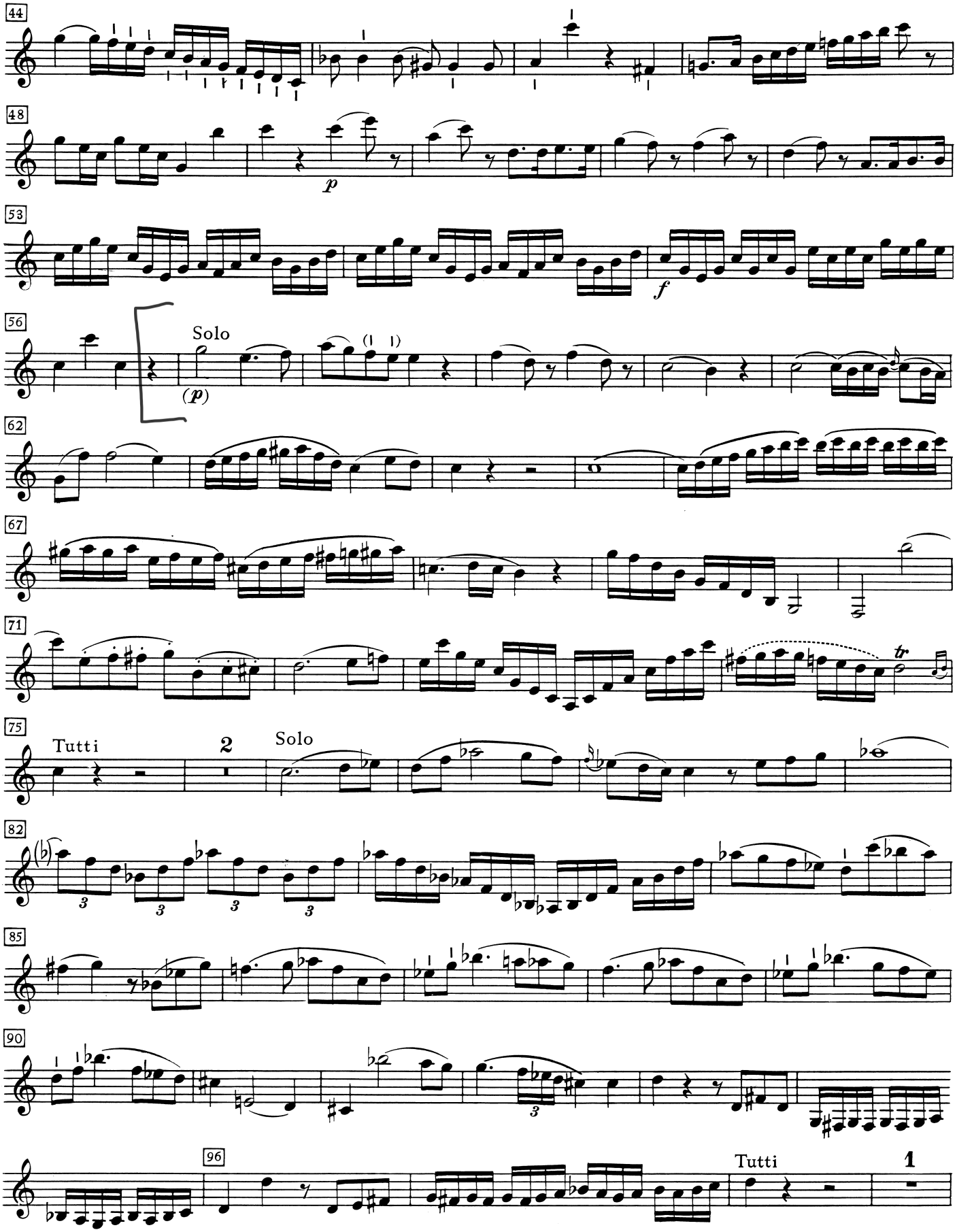
Beethoven	Symphony No. 6	2nd mvt., mm.69-77
Kodaly	Dances of Galanta	mm.31-65
Rimsky-Korsakov	Capriccio Espagnol	1st mvt., [A] to [B]
		1st mvt., [C] to 21 after [C]
Shostakovich	Symphony No. 9	2nd mvt., m.1-32
		3rd mvt., m. 1-17

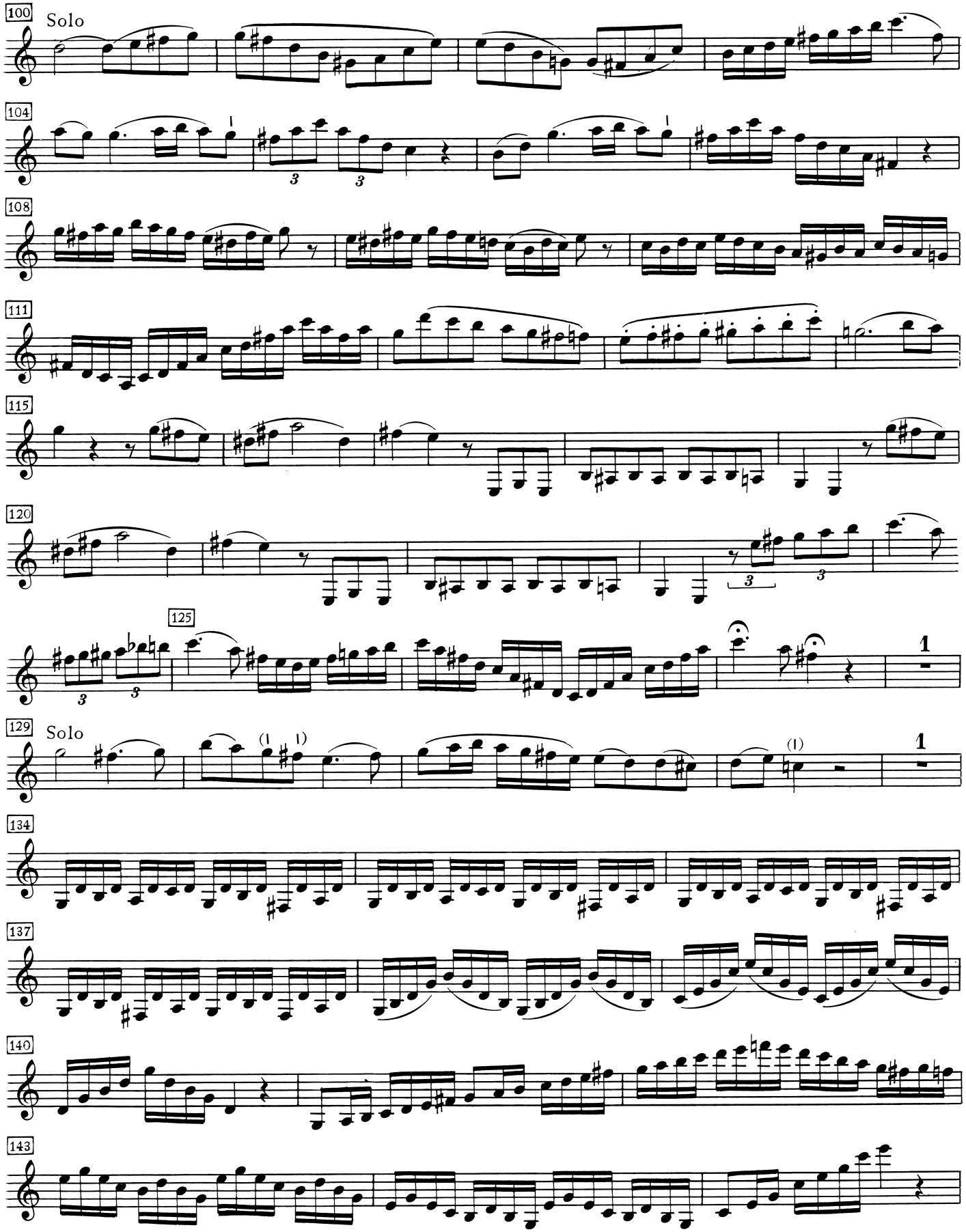
Second Clarinet Excerpts:

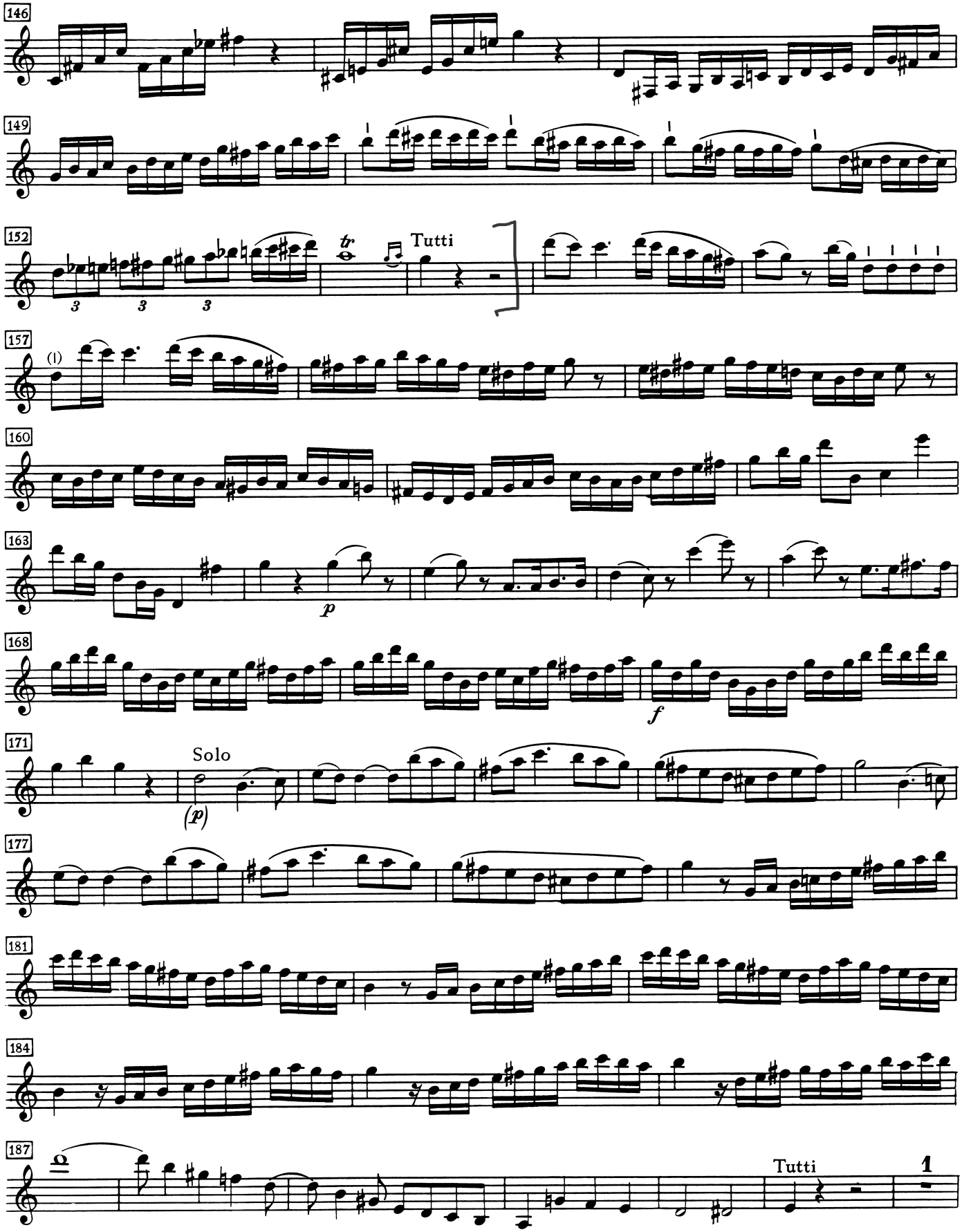
Bartok	Concerto for Orchestra	2nd mvt., m. [45] to 2 before [60]
		2nd mvt., m.[180] to [212]
Mendelssohn	A Midsummer Night's Dream	Scherzo, beginning to [B]
Ravel	Daphnis et Chloé Suite 2	2nd of [155] to 3 before [158]
Ravel	Rhapsodie espagnole	first mvt., [6] to [7]
Rimsky-Korsakov	Scheherazade	first mvt., fifth of [F] to [K]
Tchaikovsky	Symphony No. 5	first mvt., mm.1-37

E-Flat Clarinet Excerpts:

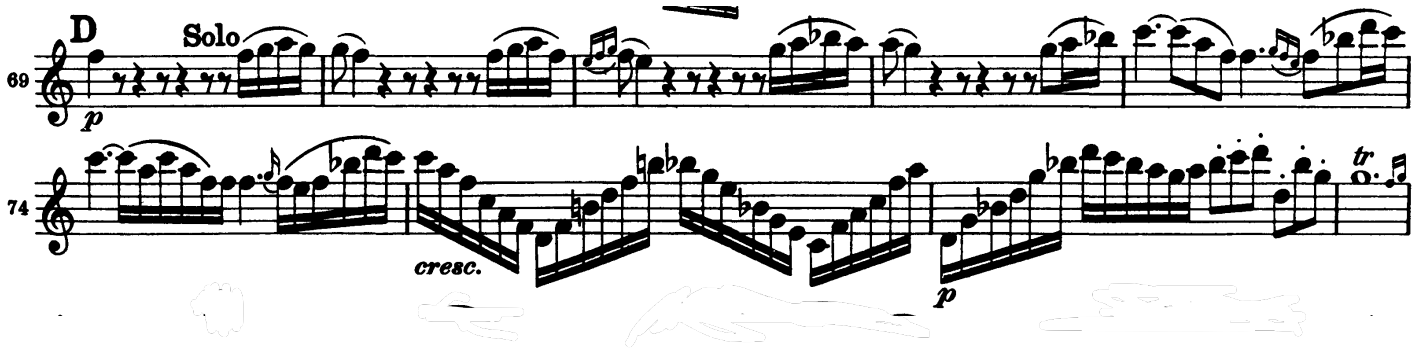
Berlioz	Symphonie Fantastique	mvt. V, [63] to fifth of [64]
Ravel	Bolero	Solo, 2 after [3] to [4]
Strauss	Till Eulenspiegel	1 after [30] to [32]
		[40] to 13 after [40]


44
48
p
53
f
56
Solo
(p)
62
67
71
tr
75
Tutti
2
Solo
82
85
90
96
Tutti
1

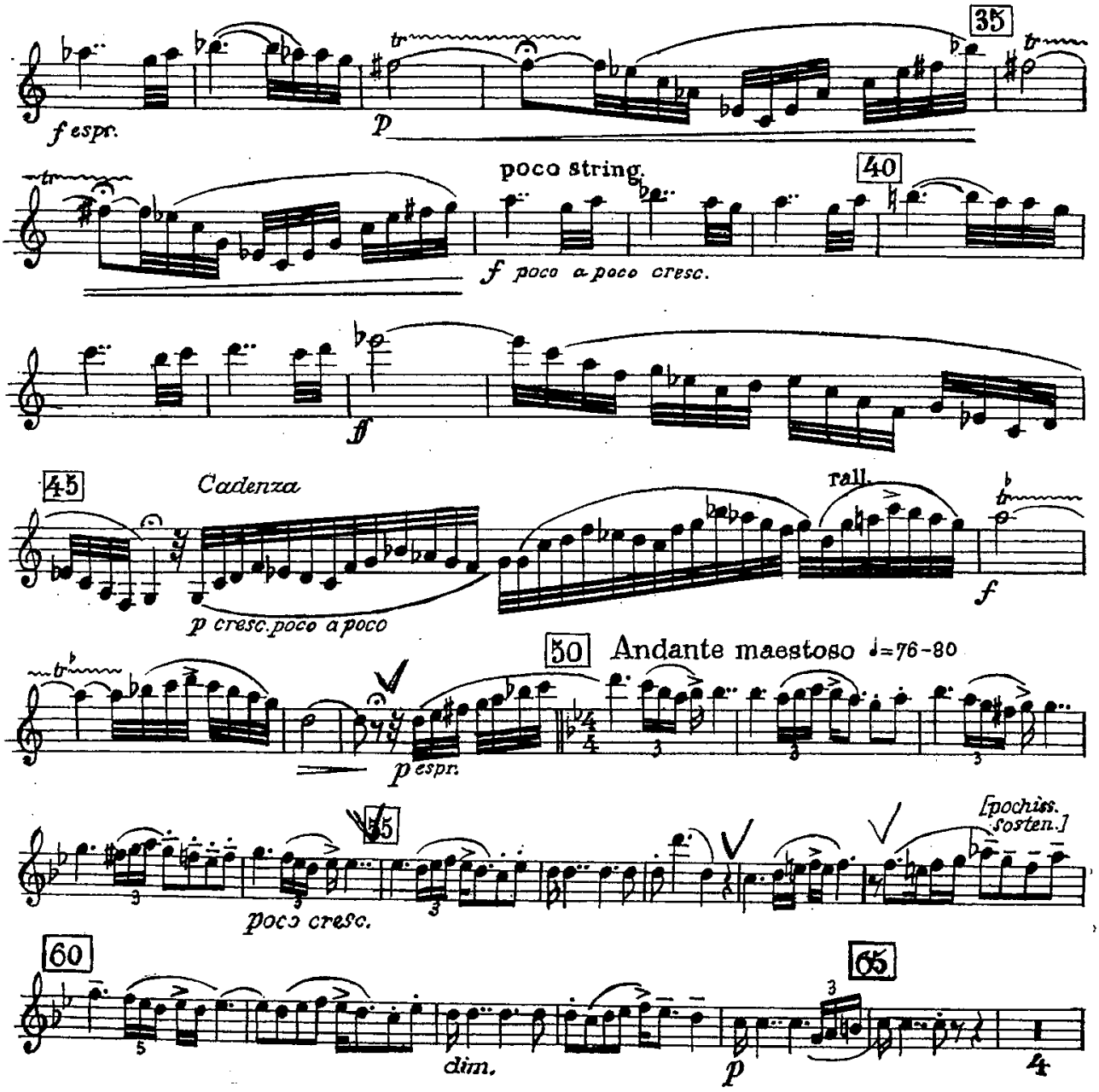

100
Solo
104
108
111
115
120
125
129
Solo
134
137
140
143

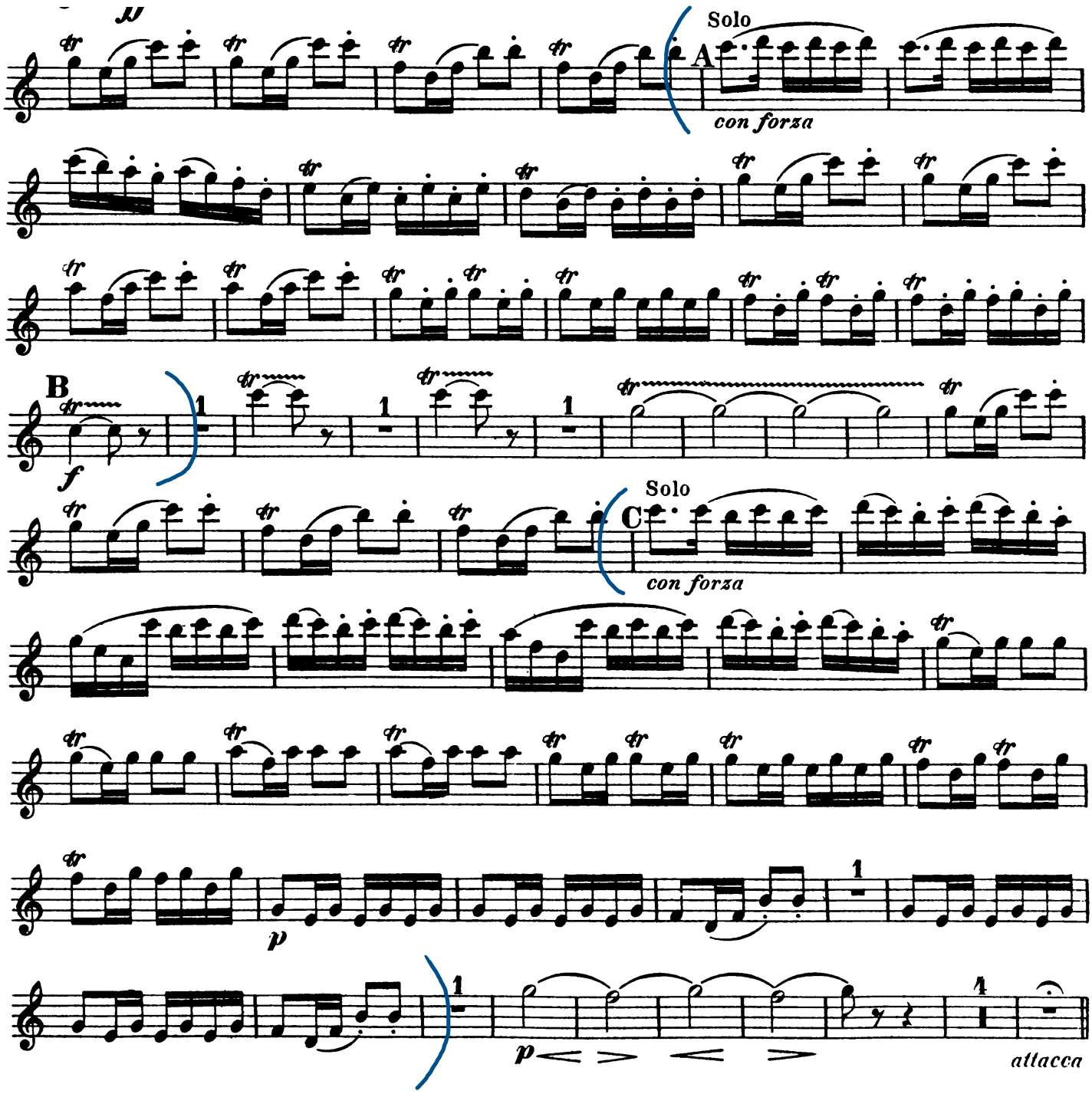

146
149
152
Tutti
157
160
163
p
168
f
171
Solo
(p)
177
181
184
187
Tutti
1

Clarinet 1 in B-flat - Beethoven, Symphony 6, Movement 2, 69 to 77



in A.


35
f espr.
p
poco string.
40
f poco a poco cresc.
ff
45
Cadenza
rall.
f
p cresc. poco a poco
50
Andante maestoso ♩=76-80
p espr.
55
[pochiss. sosten.]
poco cresc.
60
dim.
65
p

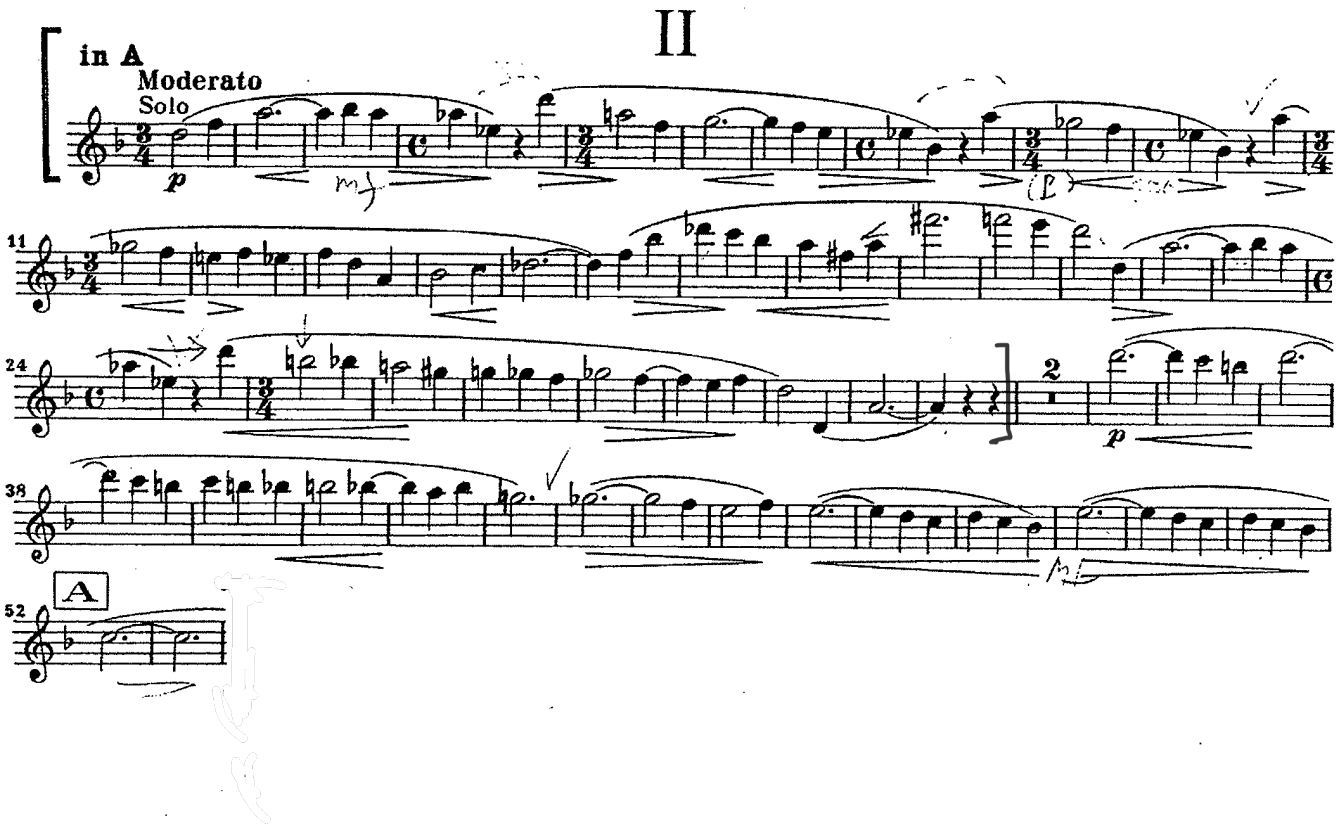

Solo
A
con forza
B
f
Solo
C
con forza
p
p
attacca

Sinfonie Nr. 9

Clarinetto I in A

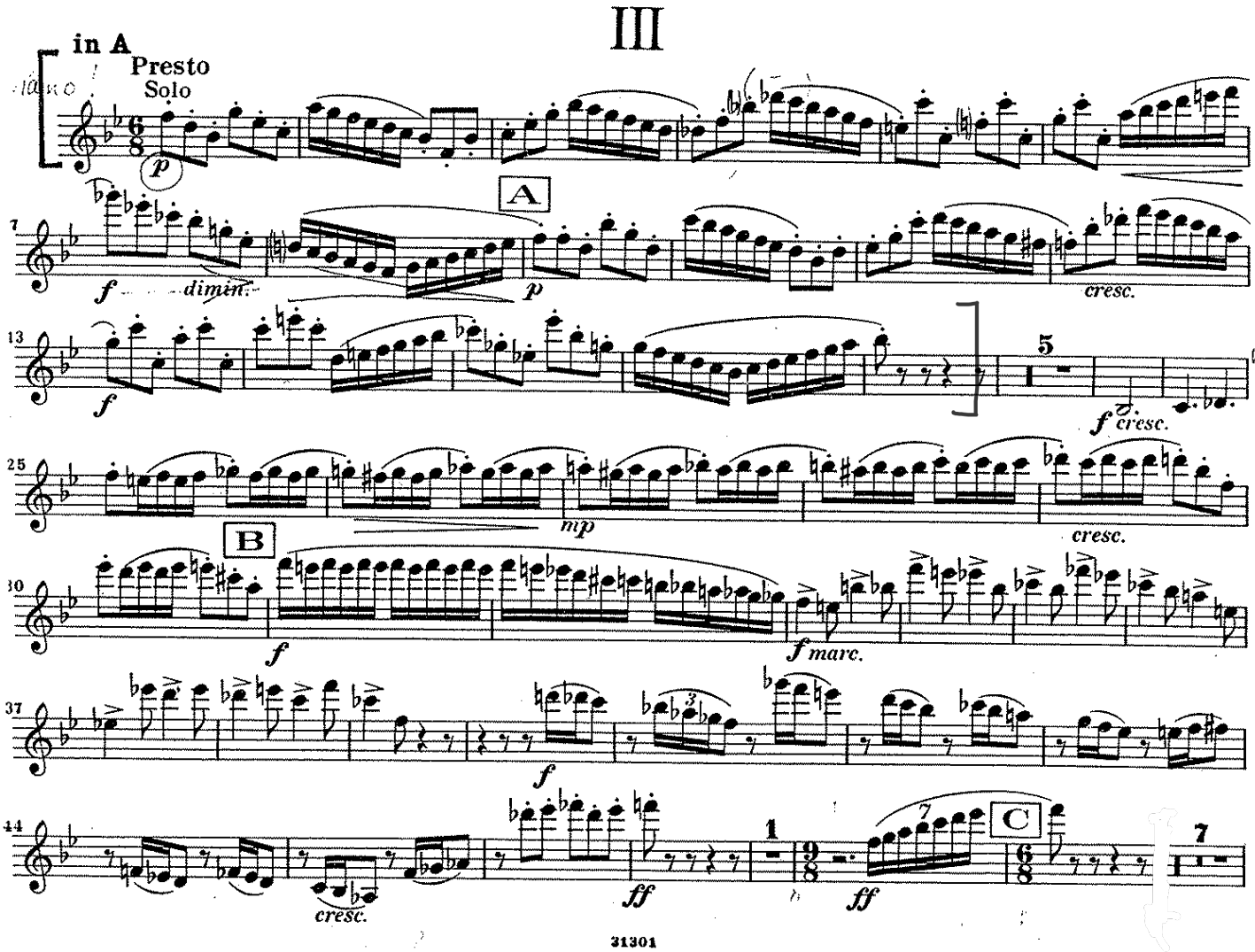
Dmitri Schostakowitsch, op. 70

Shostakovich Symphony No. 9, 2nd mvt., mm.1-32

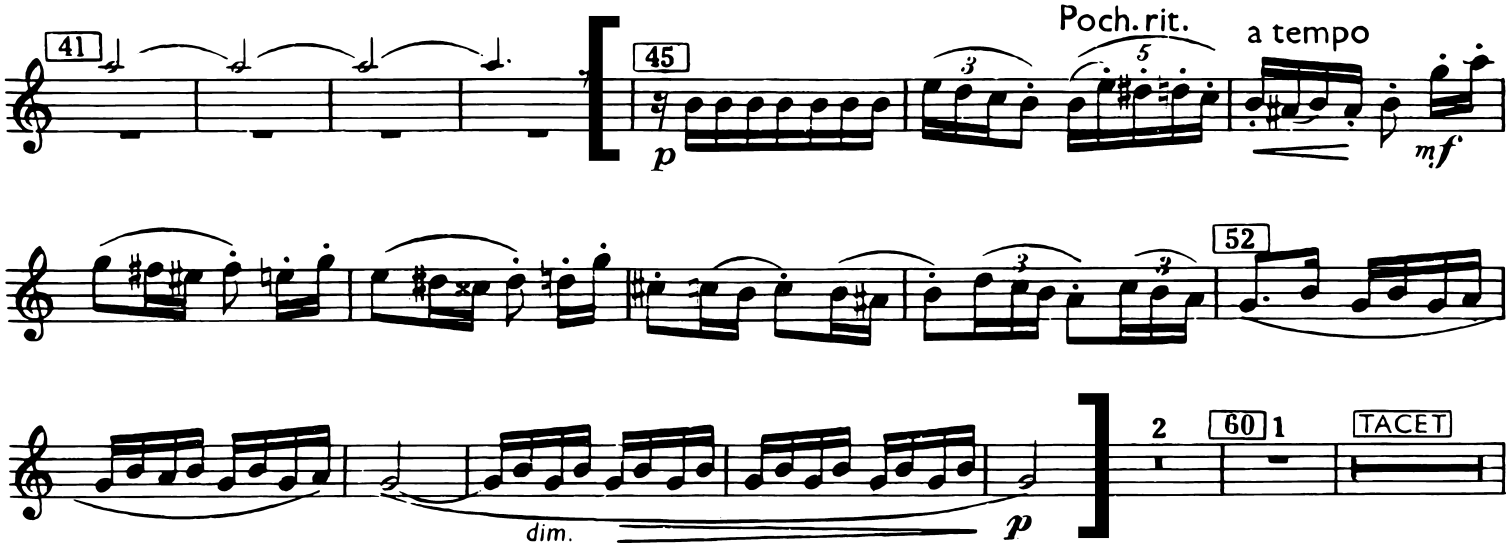


SHOSTAKOVICH - SYMPHONY Nº 9

Shostakovich Symphony No. 9, mvt. 3, mm. 1-17

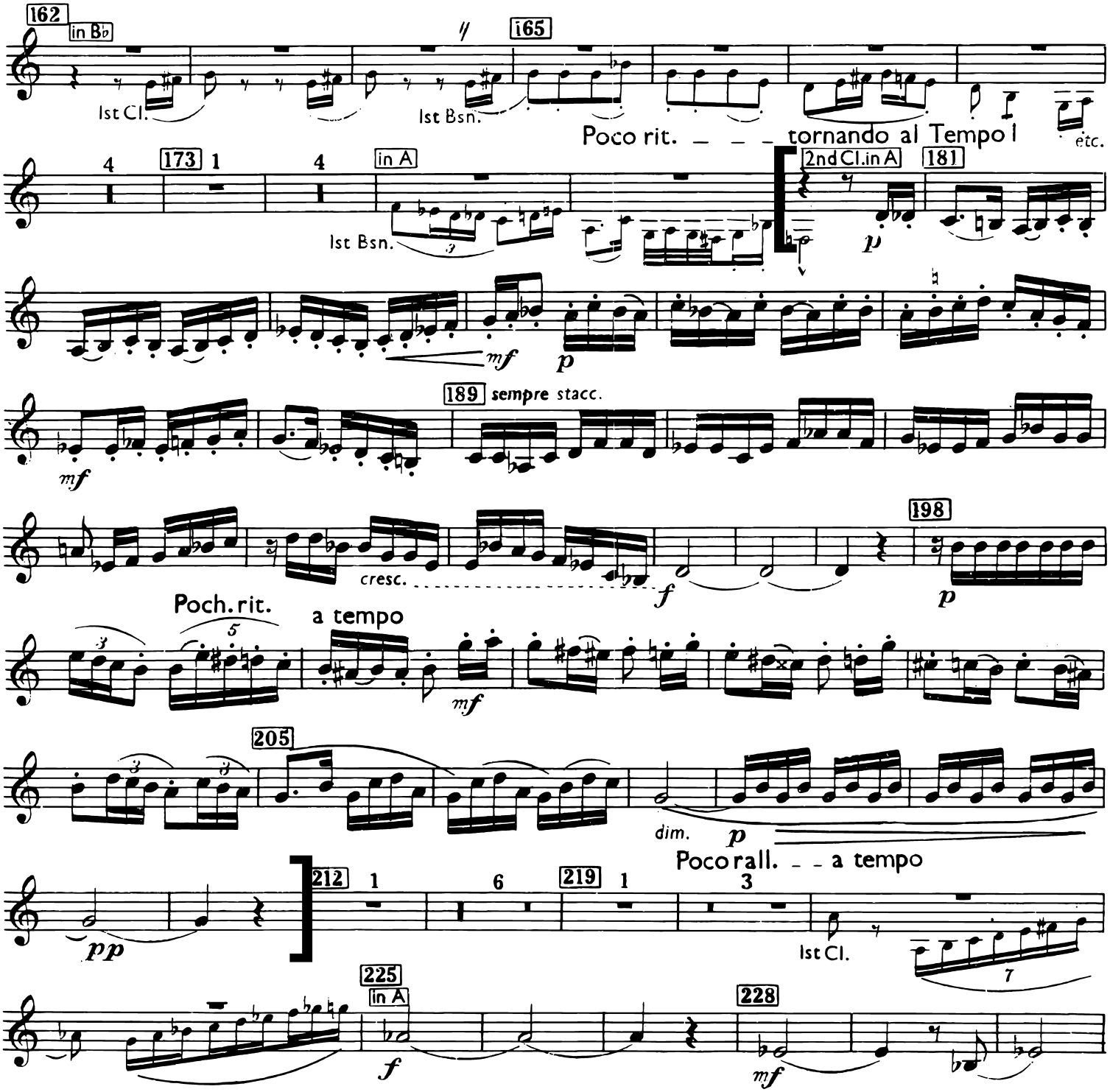


BARTOK: Concerto for Orchestra, 2nd movement
Reh 45—2 before Reh 60
Clarinet II in A

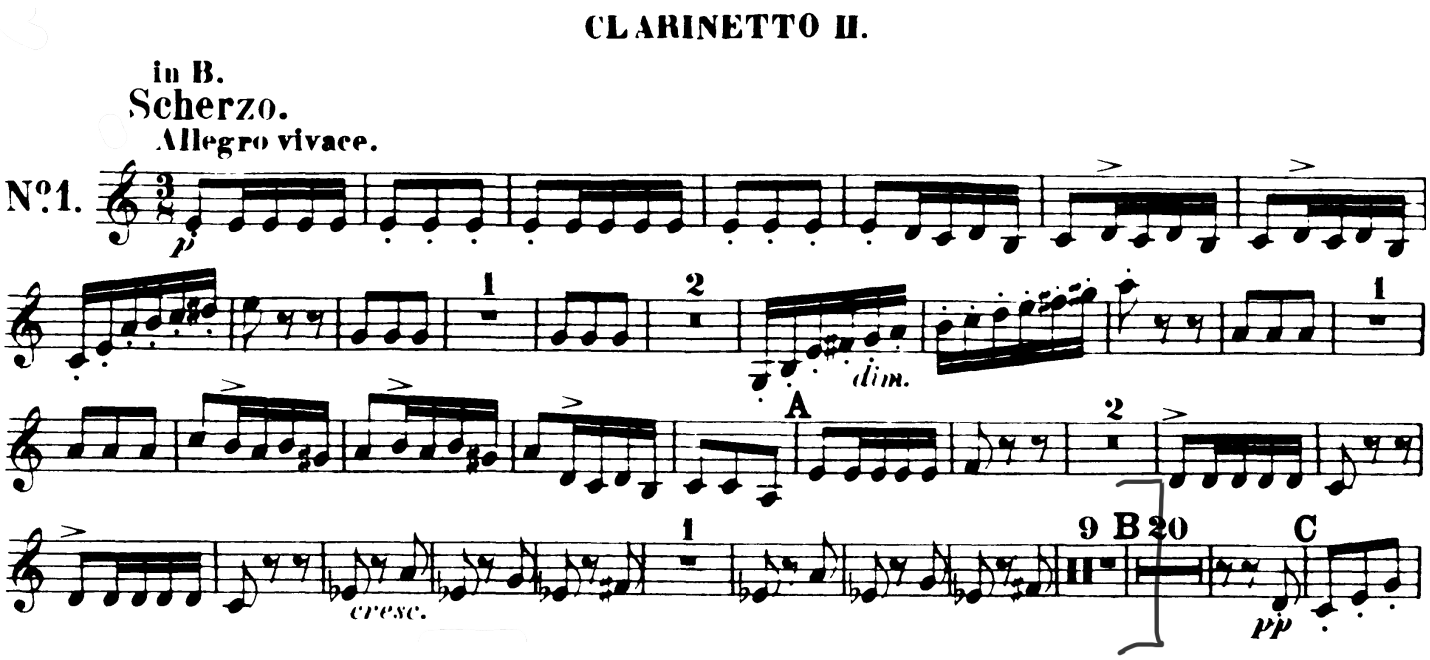


FOR EDUCATIONAL PURPOSES ONLY

BARTOK: Concerto for Orchestra, 2nd movement
1 before Reh 181—Reh 212
Clarinet II in A



FOR EDUCATIONAL PURPOSES ONLY


CLARINETTO II.
in B.
Scherzo.
Allegro vivace.
N°1.
p
1
2
dim.
A
2
cresc.
9
B
20
C
pp

DAPHNIS ET CHLOÉ

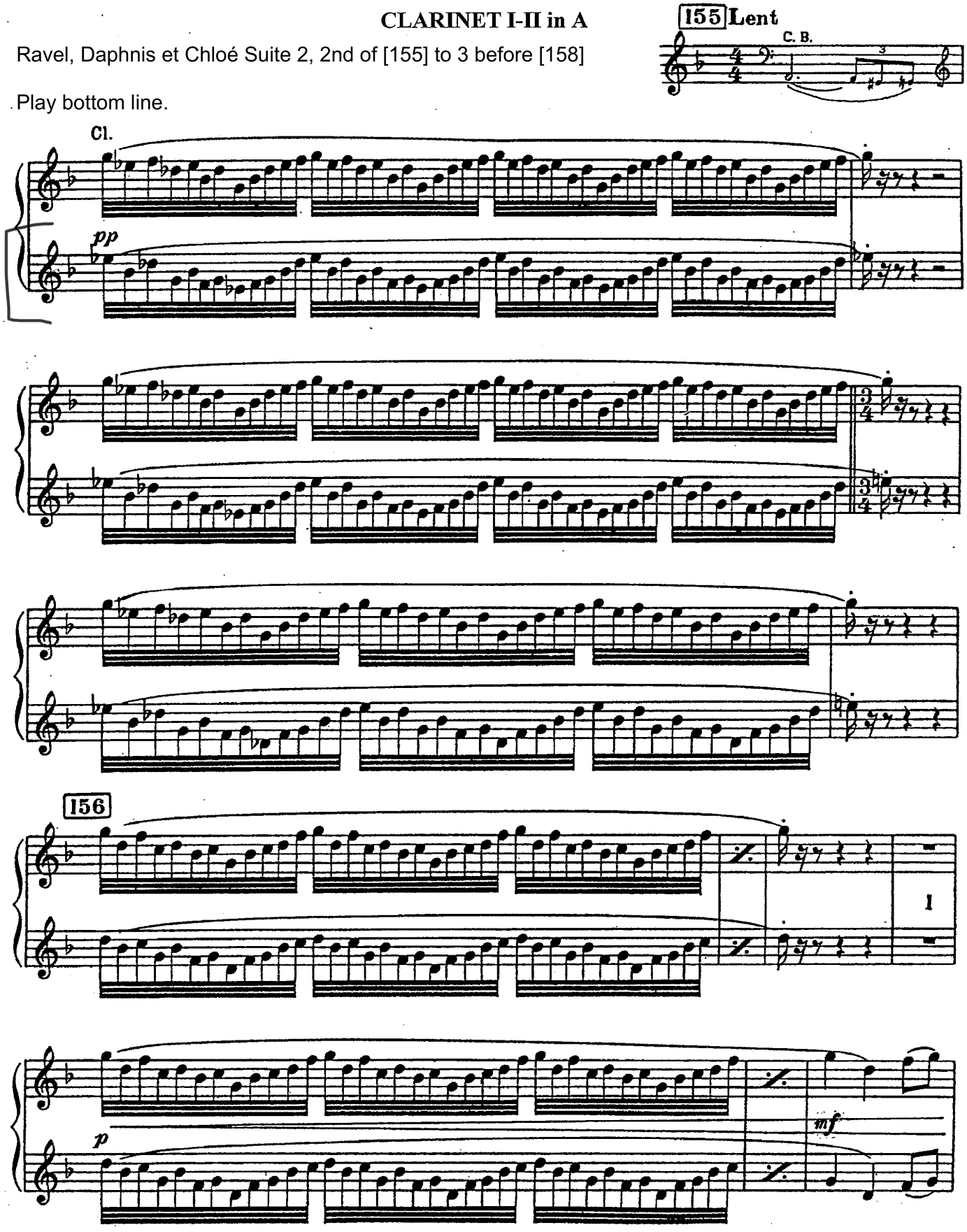
Fragments Symphoniques, 2e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

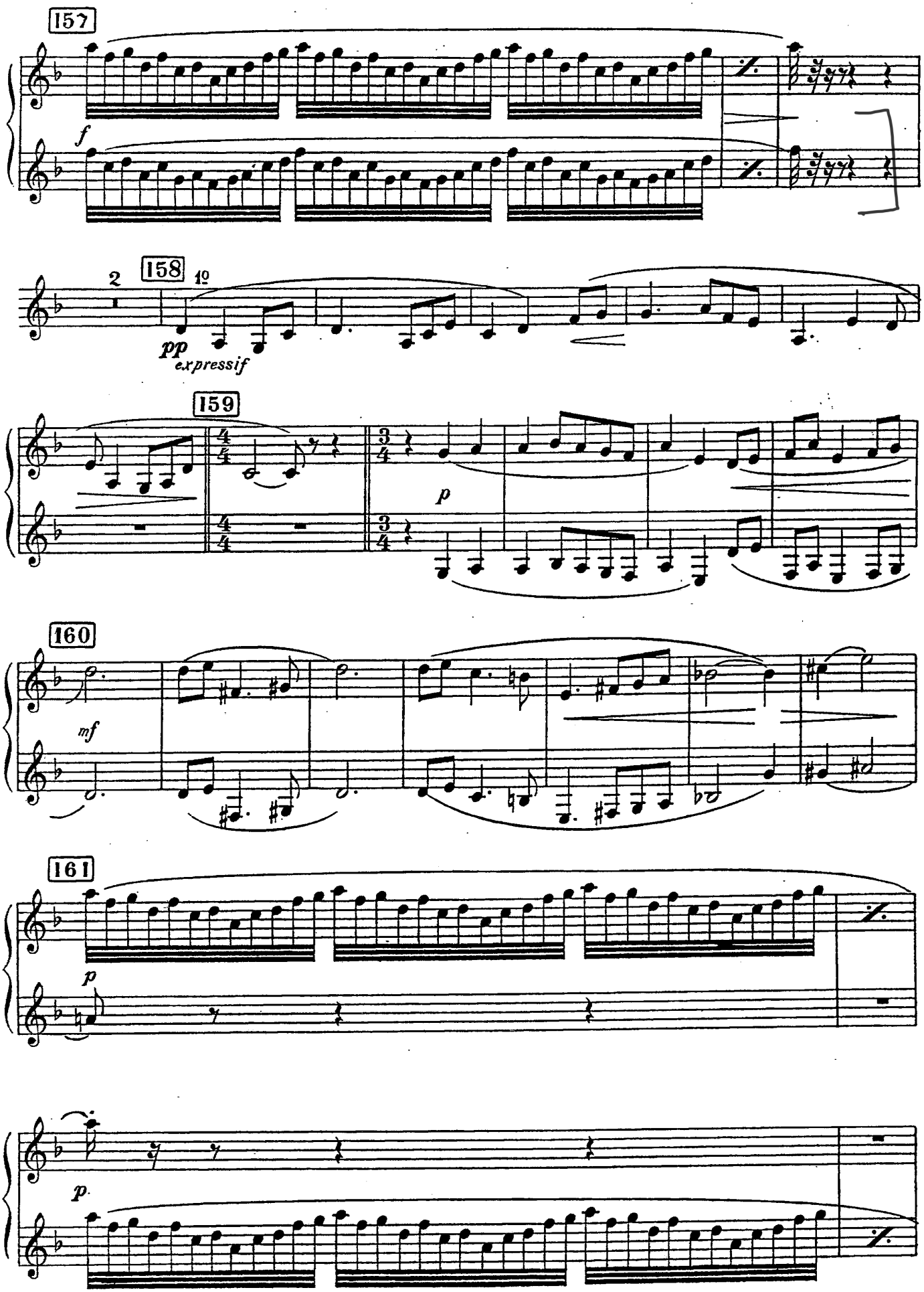
CLARINET I-II in A

Ravel, Daphnis et Chloé Suite 2, 2nd of [155] to 3 before [158]

Play bottom line.



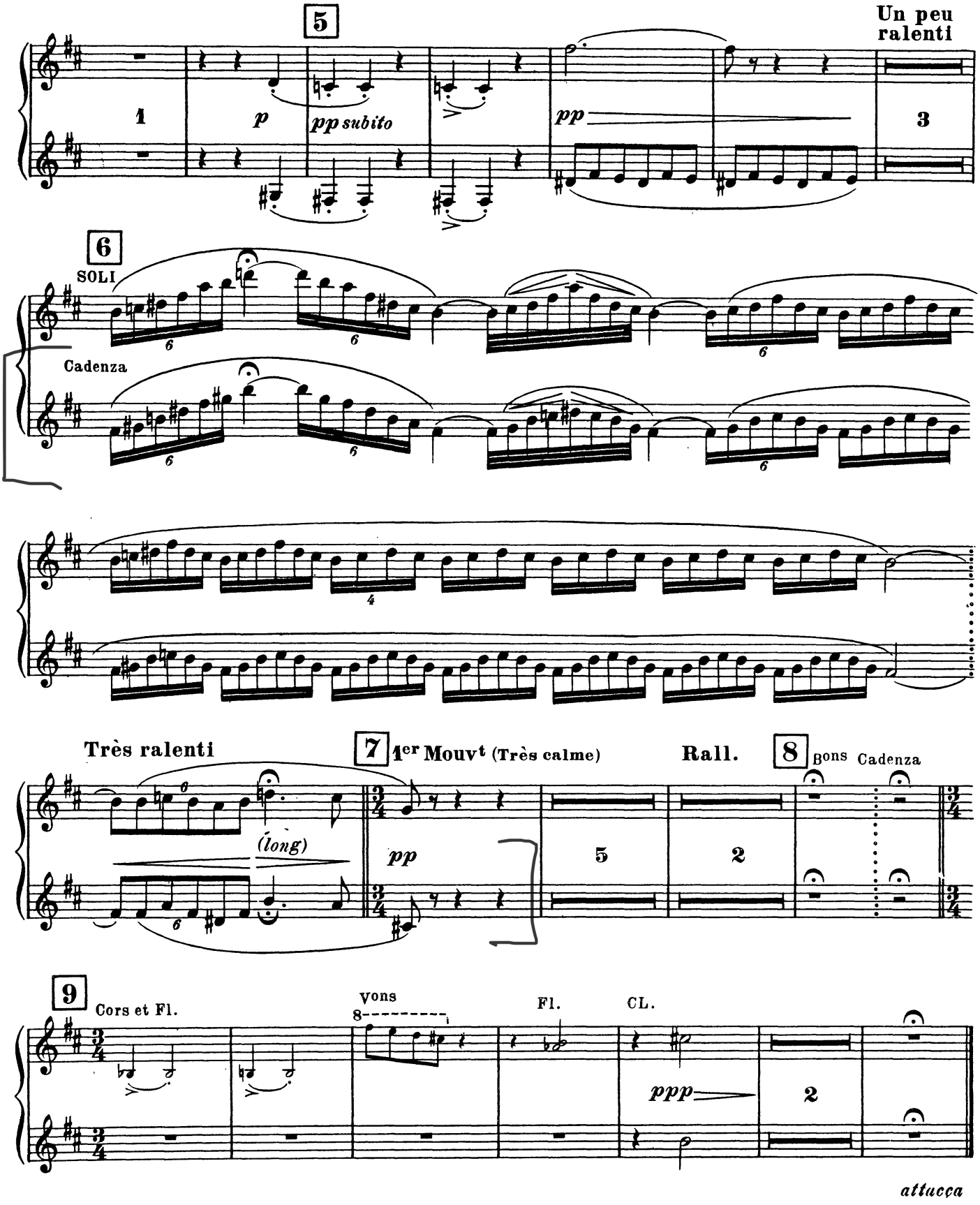
Copyright ©1989, 2011 by EDWIN F. KALMUS & CO., LC
All Rights Reserved Printed in the U.S.A.


157
f
2
158
1º
pp
expressif
159
p
160
mf
161
p
p.

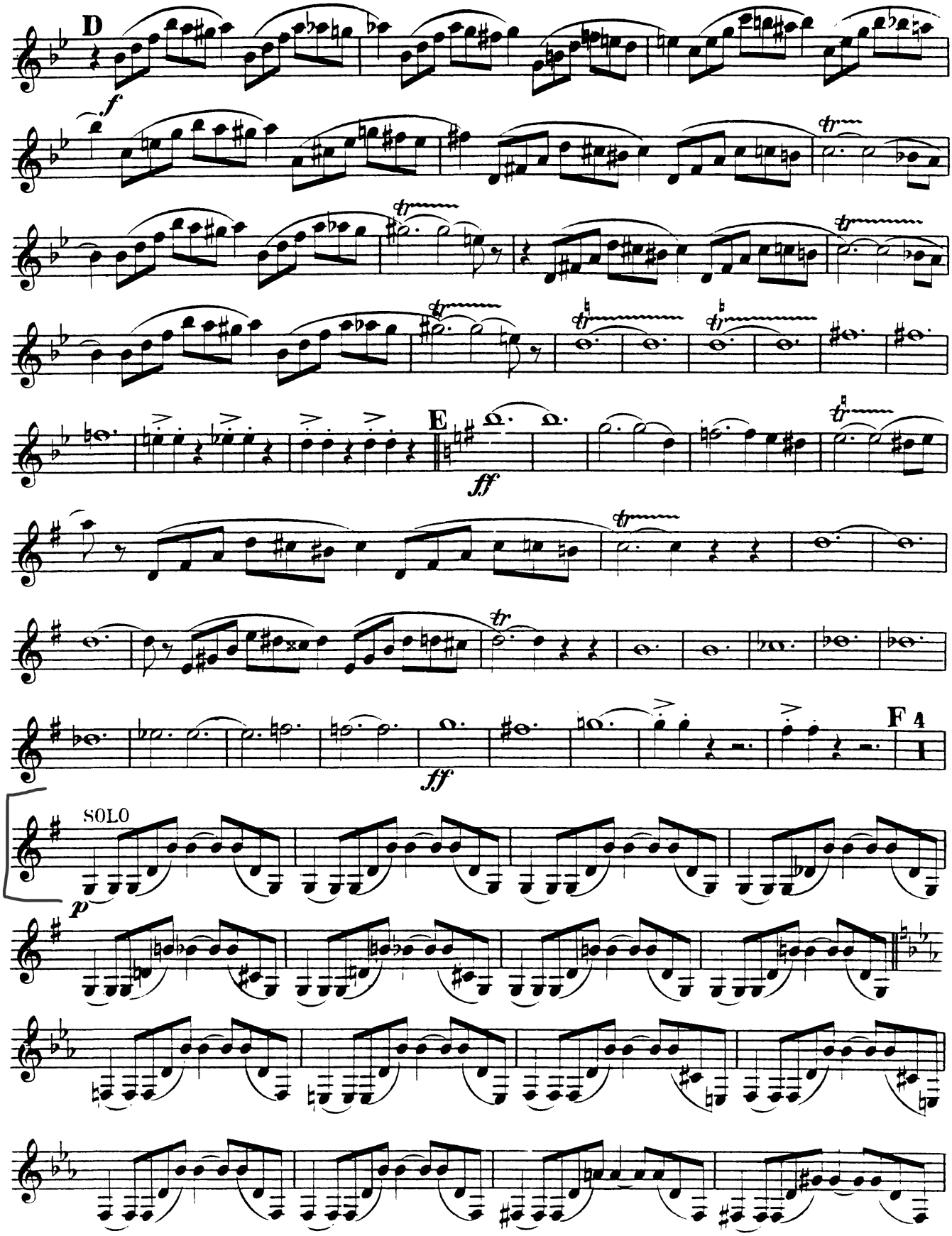
Ravel, Rhapsodie Espagnole, first mvt., [6] to [7]

2 Play bottom line.

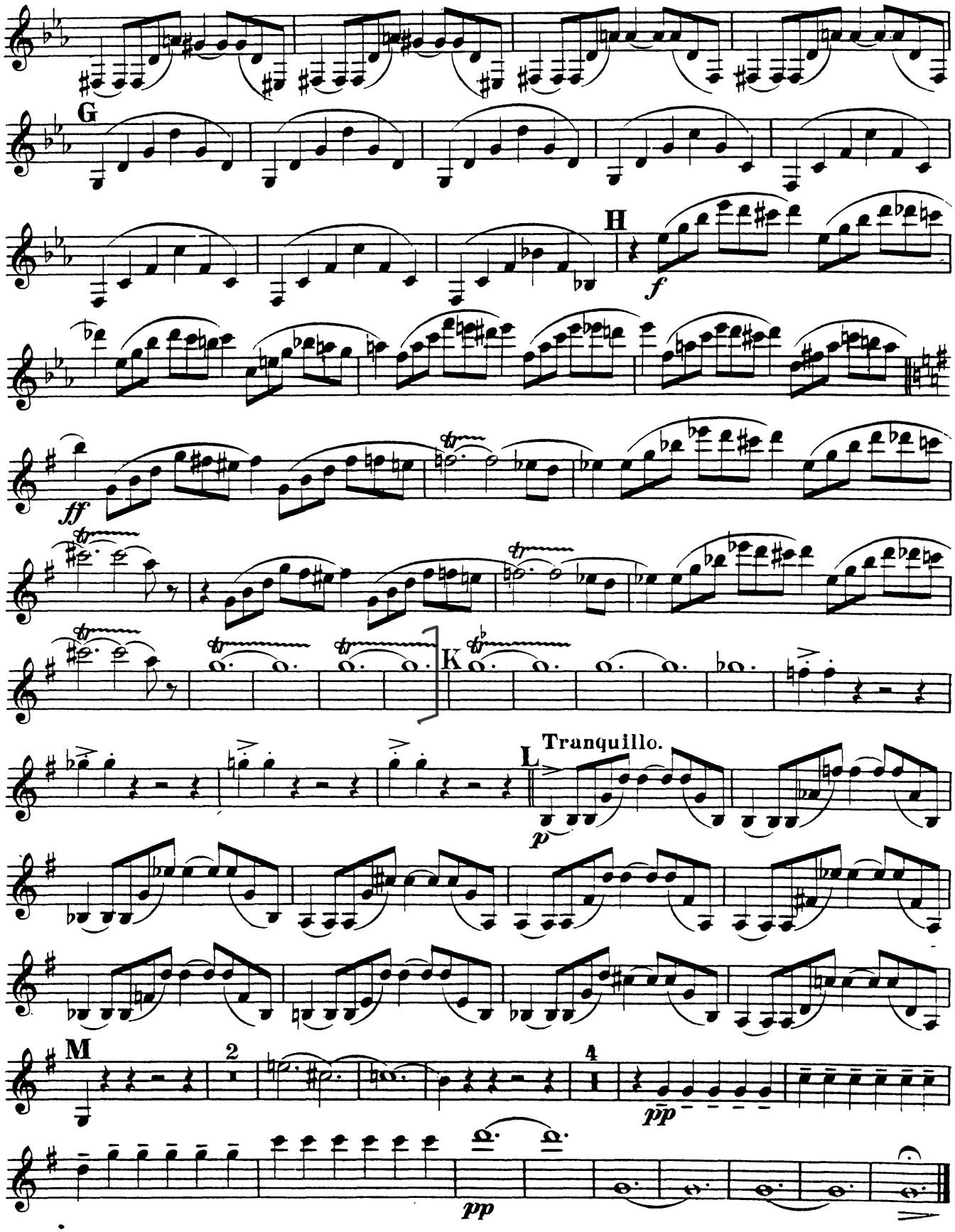
CLARINETTES

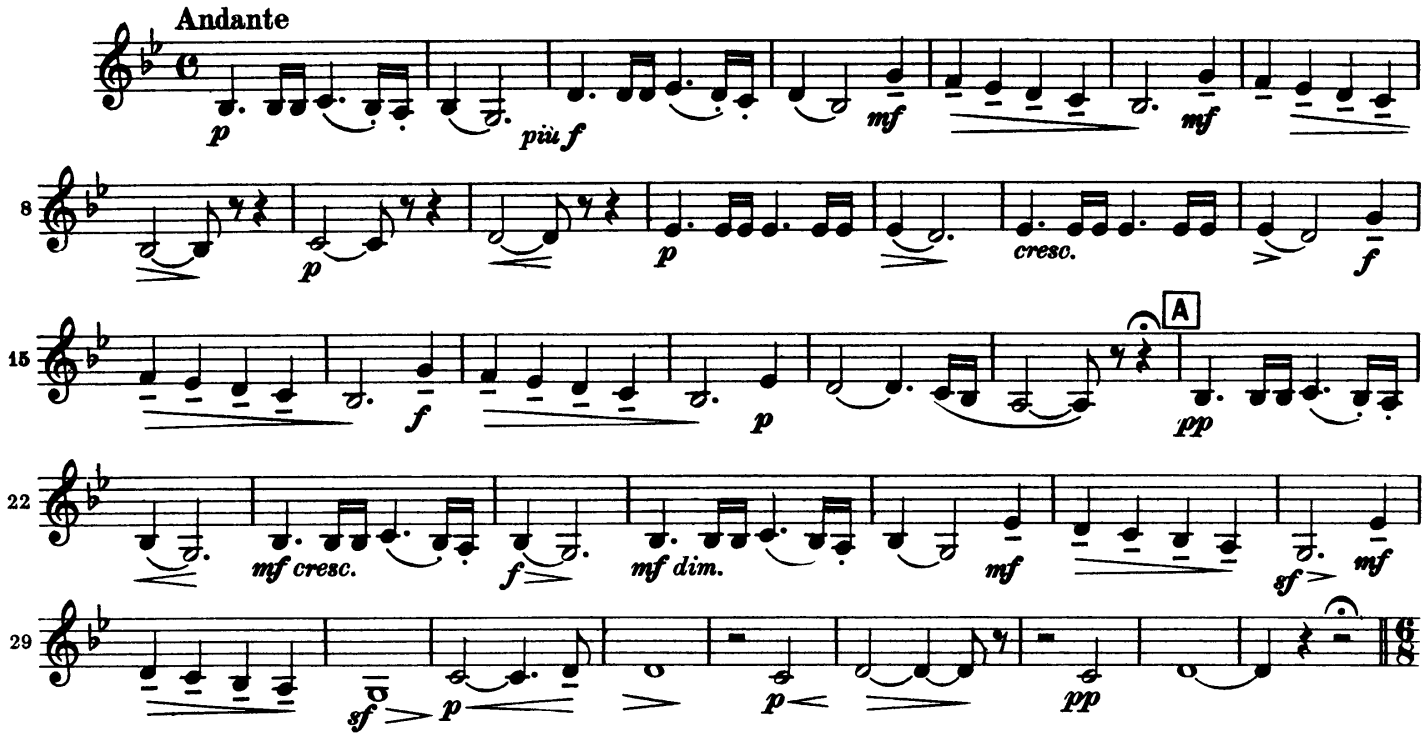


Clarinetto II.



Clarinetto II.



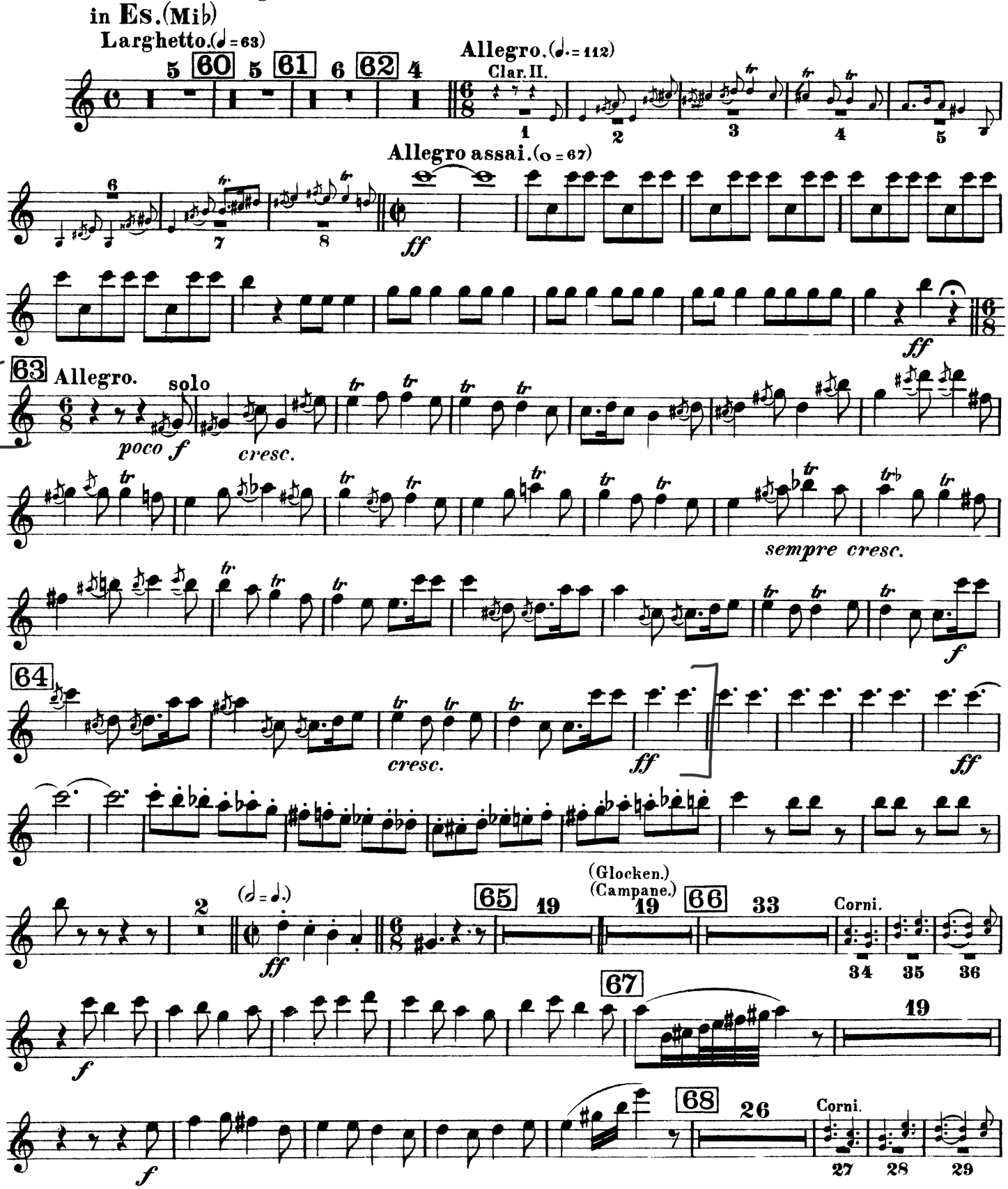

Andante
p
più f
mf
mf
8
p
p
cresc.
f
15
f
p
A
pp
22
mf cresc.
f
mf dim.
mf
sf
mf
29
sf
p
p
pp

Berlioz, Symphonie Fantastique
mvt. V, [63] to fifth of [64]

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.



IMSLP299502-PMLP03667-Ravel-Bolero_Cl_E-flat.pdf

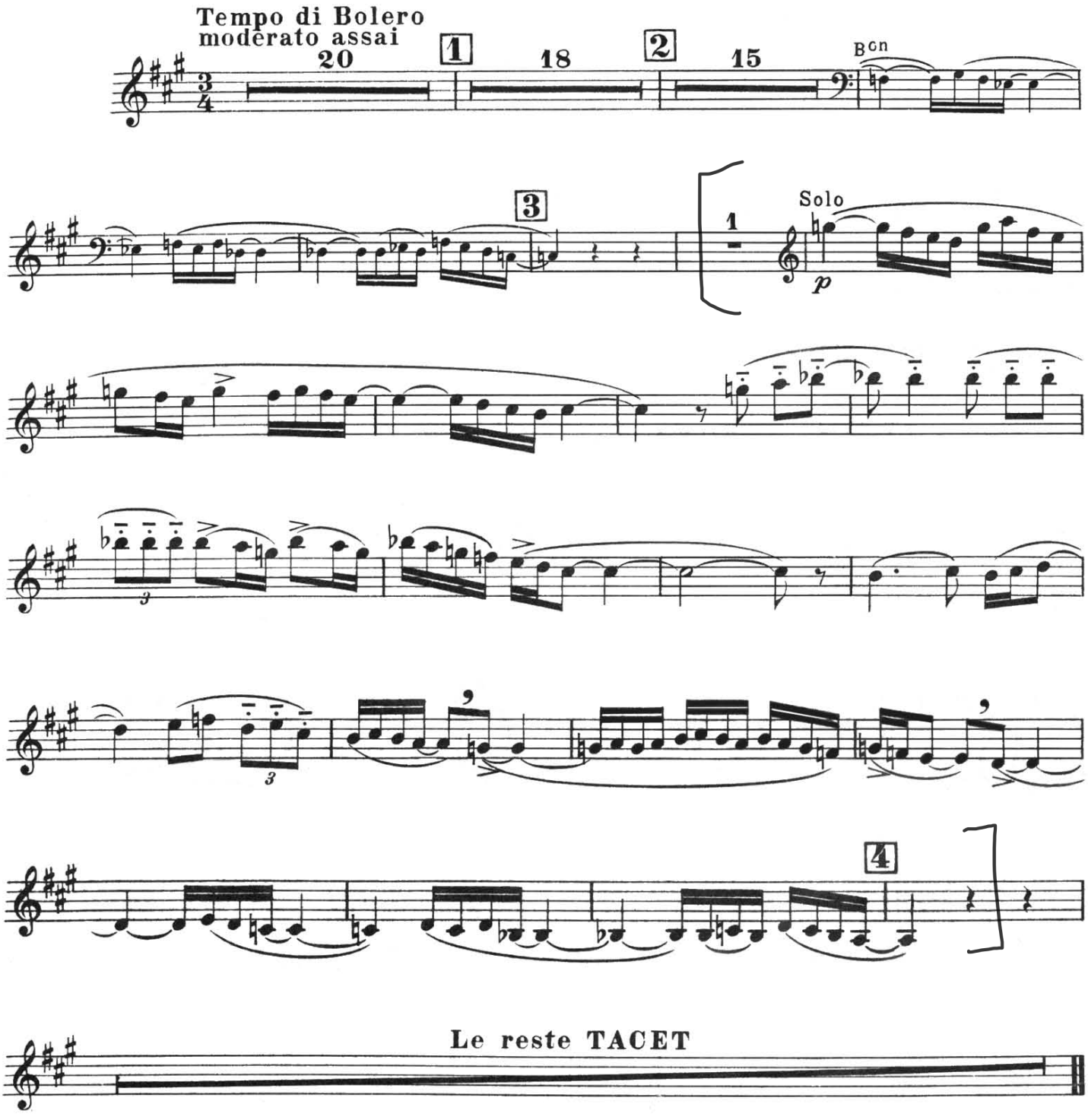
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

Ravel, Bolero, third of [3] to [4]

MAURICE RAVEL

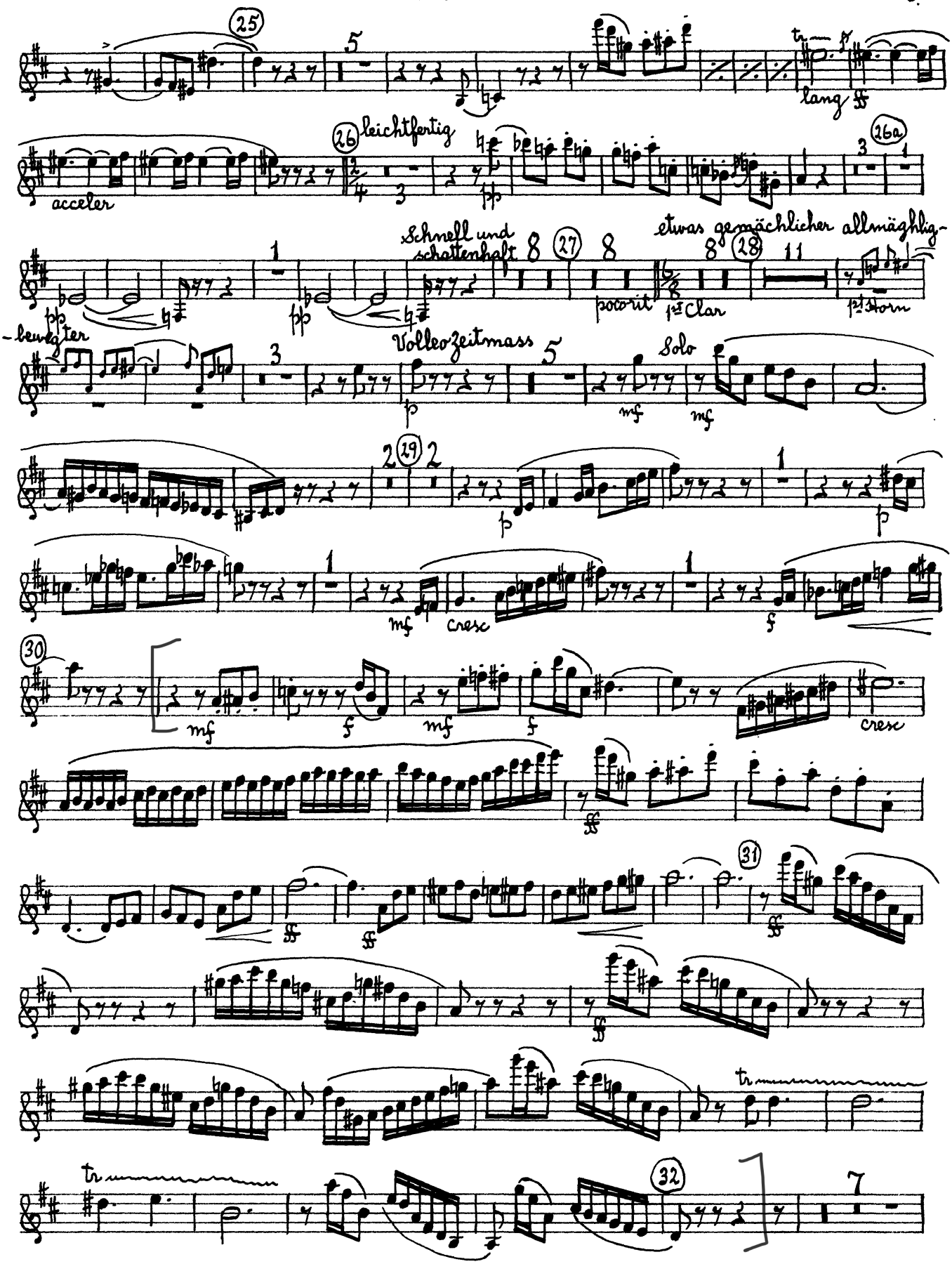
PETITE CLARINETTE en Mi ♭



Copyright © DURAND Cie

Strauss, Till Eulenspiegel, 1 after [30] to [32]

E♭ Clarinet



Strauss, Till Eulenspiegel, [40] to 13 after [40]

